

# **P.G. Course Curriculum & Syllabi-2025-27 Department of History Berhampur University**

---

## **Department of History:**

The Department was established in 1968 and offers two year Master's degree course in History with specializations in Ancient Indian History, Medieval Indian History, and Modern Indian History. The Department has also been offering M.Phil. and Ph.D. programs in regular mode. Padma Shri K. C. Panigrahi was the first head of the Department and Head of the Heads (Chairman, PG Council). The M.Phil. course designed to provide theory and practical knowledge of research work in History was introduced in 1979-80. A one-year course in Tourism and Indian Monuments [DTIM] was introduced in 1984 as the first in the state. Only Post-Graduates in History, Culture & Archaeology are eligible to seek admission into the course (DTIM). This course is unique in India in the field of Tourism and Monuments. It imparts instructions on different aspects of Tourism and Monuments of India in general and Odisha in particular with field study and destination-oriented practical courses.

The Department has an Archival Cell that contains a large number of Gazetteers, Reports, journals, magazines, Odia literature, Proceedings, Private Papers, Textbooks of recent trends, and Rare Books relating to History, laws, medicine, religion, politics, science, art, and culture. The reference section caters to the needs of scholars who utilize the materials preserved in the Archival Cell.

Highly committed teachers have been engaged in teaching and research in various fields in general and regional history in particular since the inception of the Department. In recognition of the academic achievements of the Department, the U.G.C. has sanctioned the Special Assistance Programme (at the D.R.S. level) to the Department from the academic session 1999-2000. The Department has completed Phase-I and Phase-II levels, and the U.G.C. has further upgraded the SAP from Phase-II to Phase-III level for five years, i.e., from 01.04.2009 to 31.03.2014. The U.G.C. has also sanctioned the A.S.I.H.S.S. program, in

addition to SAP, for its achievement in the first phase of SAP for five years from 2006-07.

The Department has been organizing National, International, and State Level Seminars, regularly conducting Refresher Courses/Conferences/Workshops. The teachers of the Department have earned International fame by visiting foreign countries as Visiting Fellows/Professors and participating in International Seminars and Conferences at regular intervals. The faculty members have been associated with the U.G.C., the U.P.S.C., different State P.S.C.s, and other prestigious organizations at national and state levels. Further, the teachers have taken up academic assignments as Resource Persons and Visiting Professors at different universities.

Besides these, the Department is also publishing a bi-annual research journal entitled *Studies in History and Culture (ISSN: 0971-9326)* of the international standard since 1993. Since 2006-07, the Department has published a yearly edited volume, *Studies on Orissan History*, under the A.S.I.H.S.S. program. During the last several years, departmental activities in teaching and research have increased considerably. In 2018 the Department completed 50 years and celebrated the Golden Jubilee year by organizing Distinguished Lecture Series and honoring and felicitating the former faculties of the Department. The Department has also organized its first History Alumni Meet in 2020. Currently, the following faculties are teaching in the Department along with other assignments of the University.

**Faculties of the Department:**

1. Dr. Sadananda Nayak, Associate Professor, HoD
2. Dr. Ramakanta Bhuyan, Assistant Professor
3. Dr. Sankarsan Malik, Assistant Professor
4. Dr. Lokesh K. Durga, Assistant Professor( Guest Faculty)
5. Dr. Dillip K. Majhi, Assistant Professor(Guest Faculty)
6. Dr. A. Sobharani, Field Assistant

**Facilities in Department:** The department is well equipped with infrastructural facility such as Smart Classrooms, Archive Cell, Library, Seminar Hall, Faculty Chambers, Computer lab, Office room, and Scholars room.

**Examination Pattern:** Each paper having 4 credits of 100 Marks. Each paper will be evaluated with 70:30. 70 marks of written exams in end semester and Mid-term evaluation out of 30 will be as follows: 05 for Attendance, 05 for Quiz, 10 for Seminar Presentation before a board of Teachers and 10 for written examination.

**Syllabi-2025-27**  
**Course Framework & Structure**  
**SEMESTER-I**

Course Name & Number	Course Title	Credits	Marks
HIST C101	World Civilizations	4	100
HIST C102	Ancient History of India-I	4	100
HIST C 103	Medieval Indian History (1206-1526AD)-I	4	100
HIST C104	History of Modern India –I	4	100
HIST C 105	History of Odisha (From Early Times to C.E. 1568AD)	4	100
HIST C 106	Basic Structure of Indian Knowledge System(IKS)	4	100
<b><u>SEMESTER II</u></b>			
HIST C201	Ancient Indian History-II	4	100
HIST C 202	Medieval Indian History (1526-1707)-II	4	100
HIST C203	History of Modern India-II	4	100
HIST C 204	Modern World History	4	100
HIST C 205	History of Odisha (From 1568-C.E.1948)-II	4	100
HIST VAC C 206	Indian Monuments ( Non-Credit Course)		
<b><u>SEMESTER III</u></b>			
HIST CT 300	Cultural History of India (CBCT)	4	100
HIST C 301	History of Science and Technology in India	4	100
HIST C 302	Historiography	4	100

HIST E 303	A-Socio-Cultural History of Ancient India OR B-Studies of Early Medieval India 750-1206AD  OR C-History of Constitutional and Administrative Development	4	100
HIST E 304	A-Socio-Cultural History of Early Odisha Or B- Medieval Odisha History: Society and Culture Or C- History of Progressive Modern Odisha	4	100
HIST VAC C 305	General Studies for Civil Services and Other Competitive Examinations( Non-Credit Course)		
<b><u>SEMESTER- IV</u></b>			
HIST C 401	Research Methodology	4	100
HIST C 402	Women's History of India	4	100
HIST E 403	A- <b>Art and Architecture of Ancient India</b> OR B- <b>Socio-Religious &amp; Cultural History of Medieval India</b> OR C- <b>Economic History of Modern India</b>	4	100
HIST E 404	A- Economic History of Ancient India OR B- Economic History of Medieval India OR C- Socio-cultural History of Modern India	4	100
HIST C 405	<b>Dissertation</b>	4	100
Add-on 406	Cultural Heritage of South Odisha( Non-Credit Course)		
<i>All PG Students are required to complete one SWAYAM Course (Minimum 02 credit) on or before completion of 3<sup>rd</sup> Semester. The Coordinator of SWAYAM course shall contact to the Departmental Nodal Officer and Finalize course to be opted by the students. The course credit shall be included in the 3<sup>rd</sup> Semester grade sheet.</i>			

### Details of Syllabus

**Course No. HIST C101,**  
**Semester: I, Credits: 04**

**Course Name: World Civilizations**  
**Core/Elective: CC**

**Objective and brief description on course and expectations:** This course is designed to provide knowledge about the ancient civilization of the world. Through this subject logical and analytical information on the development of human civilizations will be inculcated into the students mind. The rise and progress of the social, economic and political structures in the ancient world is an important subject to study and for better understanding of the present society.

**Outcomes:** Basic ideas and concept on human civilizations and progress and helpful for all competitive examinations and research for higher study and job.

#### **Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	<b>From Hunter Gatherers to Village Settlement-</b> 1. Evolution of the Earth& Origin of Species. 2. Paleolithic Phase-Hunters& Gatherers, Tool Making Habit. 3. Neolithic Phase–Village Settlement, Food Production-Agricultural Societies	I Credit
Unit-II	<b>Ancient Egypt:</b> 1. Importance of River Nile-Geographical feature, climate and people. 2. The political history, Society, Economy and religion. 3. Development of Art and Architecture, contribution of Ancient Egypt to the Human civilization.	I Credit
Unit-III	<b>Ancient Greece:</b> 1. The Geographical feature of Greece, the people and Climate - Development of city states- the Sparta and Athens- evolution of Athenian Government Pericle- Decline of City states. 2. The Society, Economy and Religion. 3. The contribution of ancient Greece to human Civilization- Philosophy, Science, Medicine and literature,	I Credit

Unit-IV	<p>Chinese &amp; Rome Civilization:</p> <ol style="list-style-type: none"> <li>1. <b>Chinese Civilization:</b> Contribution towards laws, Art and Architecture, Literature- Science and Medicine and Philosophy</li> <li>2. <b>Rome Civilization:</b> The foundation of Rome Civilization- the Early Government systems- struggle between Plebeian and Patricians.</li> <li>3. The Contribution of Ancient Rome-the Roman laws, Art and Architecture, Literature- Science and Medicine and Philosophy.</li> </ol>	I Credit
Total	4Units	4 Credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **BOOK LIST/REFERENCES**

1. Hewick, *The Story of Mankind*
2. J.E.Swain, *A History of World Civilization*
3. H.A.Davies, *An Outline History of the World*, London, 1969.
4. H.Neil & M.C.Willam, *A World of History*, Oxford, New York, 1907.
5. H.S.Baghela, *World of Civilization*
6. L. Doleposte, *Mesopotamian Civilisation*.
7. Moret, *The Nile and Egyptian Civilisation*.
8. R.L.Greavesetal, *Civilizations of the World*.
9. T.Dhanakoty&N.Subramanian,*Manandhisworks:AnIntroductiontoUniversalHistory,C hennai*, The National Publishing company, 1956,
10. V. Gorden Childe, *What happened in History*,Penguin,1967.
11. W.S.Smith: *Art and Architecture of Ancient Egypt*, Baltimore,1958
12. H.W.F.Sagga: *The Greatness that was Babylon*, London,1962
13. C.L.Wooley: *The Sumerians*, Oxford,1928
14. J.K.Davies: *Democracy and classical Greece*, Glasgow,1978
15. H.G.Creel: *Chinese Thought from Confucius to Mao Tse-Tung*, Chicago,1953
16. Theodor Mommsen: *The History of Rome*,Chicago,1957

### Details of Syllabus

Course No. HIST C102,

Course Name: Ancient Indian History-I

Semester: I, Credits: 04

Core/Elective: CC

**Objective and brief description on course and expectations:** This course is framed to provide knowledge about the ancient Indian History. It deals with prehistoric India's evolution of society and development of the Indian civilization. Aim of this paper is to acknowledge the students about the glorious culture of the country.

**Outcomes:** Knowledge and understanding about the ancient Indian history and its process of progress. Help for all competitive examinations, entrance examinations and research.

#### Course Details

Chapter	Contents	
Unit-I	1. Sources of Indian History- Archaeological, Literary and foreign Accounts  2. The Pre-historic ages of India- Paleolithic Age and the human habitations in India  3. Mesolithic age and Neolithic culture in India,	1 Credit
Unit-II	1. Chalcolithic ages, Megalithic age and habitation in India  2. Indus Valley Civilizations- beginning of Indus age, people, extension and the features of urbanization  3. Harappa trade and commercial activities and Decline theories	1 Credit
Unit - III	1. Vedic Literature 2. Vedic Age- socio- religious and political condition 3. Second Urbanization in India	1 Credit
Unit-IV	1. Mahajanapadas-political condition of Northern India 2. Rise of Magadha and its factors 3. Alexander's Invasions in India – Causes and effects	1 Credit
Total	4units	4 Credits

### **Attendance of Lectures:**

The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.

### **BOOK LIST/REFERENCES:**

1. **Upinder Singh:** *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Pearson Education India, 2008
2. **Robin Coningham, and Ruth Young:** *The Archaeology of South Asia: From the Indus to Asoka(6500 BCE–200 CE)*, Cambridge University Press, 2015.
3. **Frank Raymond Allchin, George Erdosy:** *The Archaeology of Early Historic South Asia: The Emergence of Cities and State*, Cambridge University Press, 1995.
4. **Bridget Allchin, Frank Raymond Allchin:** *The Birth of Indian Civilization: India and Pakistan Before 500 B.C.*, Penguin, 1968.
5. **V. Gordon Childe:** *Man Makes Himself*, New American Library, 1983.
6. **K. N. Dikshit:** *Archaeological perspective of India since independence*, Indian Archaeological Society, New Delhi, 1981.
7. **Dilip Kumar Chakrabarti:** *The Archaeology of Ancient Indian Cities*, Oxford University Press, Delhi, 1995.
8. **Dilip Kumar Chakrabarti:** *India: An Archaeological History. Palaeolithic Beginnings to Early Historic Foundations*, Oxford University Press, Delhi, 1999.
9. **Dilip Kumar Chakrabarti:** *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India, Stone Age to AD 13th Century*, Oxford University Press, Delhi, 2006.
10. **Nayanjot Lahiri:** *The Decline and Fall of the Indus Civilization*, Permanent Black, 2000.
11. **V. K. Jain:** *Prehistory and Protohistory of India: An Appraisal : Palaeolithic--non-Harappan Chalcolithic Cultures*, D.K. Printworld, 2006.



### **Details of Syllabus**

**Course No. HIST C103 Course Name: Medieval Indian History (1206-1526AD) -I**

**Semester: I, Credits: 04 Core/Elective: CC**

**Objective and brief description on course and expectations:** This course is aims to provide basic idea about the medieval India. its political structure, and economic features are highlighted to make students conceptually clear about the development of sultanate administration and different revenue systems introduced in India. Sources to study and writing medieval India is also given important to establish a scientific analysis of the periods. New spiritual ideology related Islam developed during these periods is given important. The impact of sultanate administration on Indian society would be taught. It's expected that student can understand the nature of the political system and economic feature of sultanate of India.

**Outcomes:** Provide Knowledge and understanding of Medieval India. Political, economic, and cultural field this paper will help to connect modern and contemporary history of India. Help for all competitive examinations and higher study and research.

### **Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	<ol style="list-style-type: none"><li>1. Medieval Indian Sources: Indian Art and Architecture (Temples, Forts, Epigraphy, Art)</li><li>2. Medieval Indian Sources: Literary Sources (Sanskrit, Persia, Arabic and Regional languages).</li><li>3. Political Developments – Establishment of Sultanate at Delhi, Islam rule at other places and Decline of Delhi Sultanate</li></ol>	1 Credit
Unit-II	<ol style="list-style-type: none"><li>1. Administration at Delhi Sultanate, – Theocratic , Central, Provincial and Local Administration</li><li>2. Razia Sultana: Rise and fall of lone female Sultan</li><li>3. Regional kingdoms: Assam, &amp; Kashmiri</li></ol>	1 Credit

Unit-III	<ol style="list-style-type: none"> <li>1. Regional kingdoms in Medieval India: Mewar, &amp; Orissa</li> <li>2. Vijayanagar Kingdom: Rise, development and achievements</li> <li>3. Bahamani Kingdom: Consolidation, Conflicts, and contributions</li> </ol>	1 Credit
Unit-IV	<ol style="list-style-type: none"> <li>1. Agrarian Structure: Landlords and peasants, crops, taxation system, coins, and water resources</li> <li>2. Trade and Commerce: State Policy, Inter-External trade, trade centers &amp; ports and trade routes.</li> <li>3. Sufi Movements in India : Its progress and impact on Indian politics, religion and society</li> </ol>	1 Credit
Total	4units	4 Credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **Recommended reading materials**

**R.C. Majumdar (ed)., : *The History and Culture of Indian People*,  
Bharatiya VidyaBhaban, Bombay , Vols. V,VI,VII**

The New Cambridge History of India Vol.1.3, Cambridge: Cambridge University Press, 1992.

**Pollock, Sheldon, ed. :** Literary Cultures in History, Reconstructions from South Asia. Berkeley: University of California Press,2003.

**Raychaudhuri, T and I. Habib, eds. :** Cambridge Economic History of India, Vol. I. Cambridge: Cambridge University Press,1982.

**March Block:** Feudal Society, I, II, Great Britain, 1975

**Beach, M.C. :** Mughal and Rajput Paintings.

**M MPostan,:**Medieval Economy and Society, Engalnd 1978

**Athar Ali,:**Apratus of the Empire, OUP, 1984

**Hermann Kulke, ed.,** The State in India (AD 1000 - AD 1700).

### Details of Syllabus

**Course No. HIST C104**

**Course Name: History of Modern India-I**

**Semester: I, Credits: 04**

**Core/Elective: CC**

**Objective and brief description on course and expectations:** This course is structured to provide detail information of Europeans and their policies regarding revenue, trade commerce and administration in India. It will also give the idea about the different uprisings, movements, and revolutions against British Administration

**Outcomes:** Basic understanding about the modern Indian history. From colonial prospective to reformation and deindustrialization process to modernization, it will help to get information. This paper is important for all competitive examinations, civil service examinations, and research motivations.

### **Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	1. Emergence of Europeans in Indian – Portuguese and Dutch 2. Settlement of English, Danes and French in India 3. East Indian Company – French and English conflict	1 Credit
Unit-II	1. The Rise of the English Power in Bengal-Battle of Plassey 2. Battle of Buxar and its importance 3. Expansion of British Empire in India-Subsidiary Alliance and Doctrine of Lapse	1 Credit
Unit-III	1. The New Land revenue Settlements- Permanent Settlement 2. Ryotwary system and Mahalwari system 3. Commercialization of Agriculture in India	1 Credit
Unit-IV	1. Popular Uprisings in British India– Peasant uprising of Rangpur and Dinajpur, Ahom's revolt, Khondh uprising, 2. Santhal Rebellion, Ramosi rising, Surat Salt agitation, Moplah uprising, Kuka movement 3. Revolt of 1857 – Nature, causes, consequences and opinions of Historians	1 Credit

Total	4units	4 Credits
-------	--------	-----------

### **Attendance of Lectures:**

The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.

### **BOOK LIST/REFERENCES:**

1. **Bipan Chandra**, : *Communalism in Modern India*
2. **Bipan Chandra**, : *India's Struggle for Independence.*
3. **Eric Stokes**, : *The Peasant and the Raj.*
4. **J.C.Johari**,: *History of The Indian National Congress.*
5. **Jim Masselos**, : *Indian Nationalism-A History.*
6. **N.S.Bose**,: *Indian Awakening and Bengal.*
7. **S.Gopal**,: *British Policy in India, 1858-1905.*
8. **S.N. Sen**, : *Eighteen Fifty Seven.*
9. **S. Sen**, : *Peasant Movements in India.*
10. **R.C.Majumdar(ed).**,: *The History and Culture of Indian People*, Bharatiya Vidya Bhaban, Bombay , Vols. VIII, IX, X & XI

### **Details of Syllabus**

Course No. HIST C105, Course Name: History of Odisha (From Early times to C.E.1568AD)

Semester: I, Credits: 04 Core/Elective: CC

**Objective and brief description on course and expectations:** This course is aims to provide an over view of the political history of Odisha from early period to downfall of Hindu dynasty.

**Outcomes:** Provide basic understanding on Odisha history from early time to the decline of Hindu dynasty. Students will get Motivation and inspiration by studying the achievements of Oriya and their contributions to the society. Help for all Odisha based competitive examinations.

### **Course Details**

Chapter	Contents	
---------	----------	--

Unit-I	<ol style="list-style-type: none"> <li>1. History of Odisha –its Sources (Ancient, Medieval and Modern.)</li> <li>2. Pre historic Culture of Odisha.</li> <li>3. Historical geography - Kalinga, Odra, Kangoda Mandala, Tosali, Utkal and Dakshina Kosala.</li> </ol>	1 Credit
Unit-II	<ol style="list-style-type: none"> <li>1. The Mauryan Rule in Kalinga, Kalinga War and Maurya Administration in Kalinga.</li> <li>2. Chedi Rule in Kalinga, Military and Cultural Achievements of Kharabela.</li> <li>3. The Minor Ruling families-Matharas.</li> </ol>	1 Credit
Unit-III	<ol style="list-style-type: none"> <li>1. The Sailodbhavas of Kangodamandala</li> <li>2. The Bhaumakaras of Tosali-Achievement of the Female Rulers</li> <li>3. The Somavansi Rule of Kosala</li> </ol>	1 Credit
Unit-IV	<ol style="list-style-type: none"> <li>1. Imperial Gangas of Odisha-Military and Cultural achievements of Chodoganga Deva, AnangaBhima Deva-III, and Narasingha Deva-I.</li> <li>2. The Suryavansi Gajapatis - Military and Cultural achievements of Kapilendradeva, Purusottamdev and Prataprudradeva.</li> <li>3. Downfall of Odisha Empire: Factors responsible for downfall.</li> </ol>	1 Credit
Total	4 Units,	4 Credits

### **Attendance of Lectures:**

The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.

### **BOOK LIST & REFERENCES:**

1. **H.K.Mahatab:***History of Orissa.* 2 Vols., Cuttack, 1959

2. **K.C. Panigrahi**,:HistoryofOrissa,KitabMahal,Cuttack
3. **A.C.Mittal**:AnEarlyHistoryofOrissa,BanarasHinduUniversity,1962
4. **D.K.Ganguly**,: Historical Grography and dynastic history ofOrissa,
5. **Dharma NarayanaDas**: EarlyHistoryofKalinga,Calcutta,1977
6. **N.K.Sahu**,:Kharavela.
7. **R.D.Banerjee**, :History of Orissa, Vol.I and Vol.IICalcutta,1930-31.
8. **K.C.Mishra**,: The Cult ofJagannatha.
9. **M.N.Das**,: Sidelights o nHistory and Culture ofOrissa.
- 10.**N.K.Sahu**,:UtkalUniversityHistoryofOrissa.
11. **R.DBanarjee**,: History of Orissa,2Vol.
12. **R.SubbaRao**,: History of the EasternGangas.
13. **A.C.Pradhan**,: A Study of History ofOrissa.
14. **P.K.Mishra&J.K.Samal**,: Comprehensive Historyand Culture of Orissa,Vols-I & II ,parts, I& II Kaveri Books, NewDelhi,1997.
15. **S. C. Behera**,: Rise and fall of theSailodbhavas,Calcutta,1982.
16. **BiswarupaDas**,:Bhaumakaras ,the Buddhistkings of Orissa,Delhi,1978.
17. **B.K.Sarma**,: The History of SomavamsiRulein Orissa, PunthiPustak,Calcutta,1983.
- 18.**B.P.Panda**, :TheHistoryOf EarlyGangas ofOrissa,Giribalbapublication, Bhubaneswar
- 19.**B.P.Panda**: OdishaHistory,Giribala Publication,Bhubaneswar
- 20.**S.K. Panda**: Political and Cultural historyof Orissa,
- 21.**P.Mukharjee**,:HistoryofGajapatikings ofOrissa,Kitbmahal,Cuttack,1981

### **Details of Syllabus**

**Course No. HIST C 106 , Course Name: Basic Structure of Indian Knowledge System(IKS).**

**Semester: I, Credits: 04 Core/Elective: CC**

#### **Course Aim and Objectives:**

Bhārata has a very rich and versatile knowledge system and cultural heritage. The Bhāratīya knowledge system was developed during the Vedic period, the Saraswatī-Sindhu Civilization, the Middle ages and is being practiced till the conditions of modern times. In this basic course, a special attention is given to the historical prospective of ideas occurrence in the ancient society, and implication to the concept of material world, and religious, social, and cultural beliefs. On the closer examination religion, culture and science have appeared epistemological very rigidly connected in the Bhāratīya knowledge system. As such, this land has provided invaluable knowledge stuff to the society and the world in all the spheres of life; e.g. aeronautics, astronomy, mathematics, life science, medical science, architecture, polity, trade, art, music, dance, literature, and drama. Over the period, most of the works were either lost or confined to the libraries or personal possessions. However, some of the activities are still in practice of the masses unknowing the scientific and practical values. Given the nature of course and diversity of the learners' fields, the course is designed to provide a broadspectrum of the Bhāratīya knowledge system. The main objectives of this course are as follows:

1. Creating awareness amongst the youths about the true history and rich culture of the country;
2. Understanding the scientific value of the traditional knowledge of Bhārata;
3. Promoting the youths to do research in the various fields of Bhāratīya knowledge system;
4. Converting the Bhāratīya wisdom into the applied aspect of the modern scientific paradigm;
5. Adding career, professional and business opportunities to the youths.

It is also believed that after completion of this course the students will get a holistic insight into the understanding the working of nature and life.

## Course Contents

Chapter	Content	Credit
Unit-I	<b>Introduction to the Indian Knowledge System:</b> <b>I-</b> Meaning, Nature and Character of Indian Knowledge system  <b>II-</b> History of Indian Knowledge System <b>III-</b> Importance of Ancient Indian Knowledge	01
Unit-II	<b>Early Literature:</b> <b>I-The Vedas-</b> Rigveda, Samveda, Yajurveda and Atharvaveda <b>II-Upavedas-</b> Ayurveda, Dhanurveda, Gāndharvaveda and Arthasastra <b>III-Vedangas-</b> Shiksha = phonetics, Vyakarana = grammar, Chandas = metre, Nirukta = etymology, Kalpa = ritual and Jyotishya = astronomy, <b>Upangas-</b> Nyaya, Mimamsa, Itihasa-Purana, Dharma Sastra	01
Unit-III	<b>Epic and Puranas:</b> <b>I-</b> Ramayan <b>II-</b> Mahabharat <b>III-</b> Puranas	01
Unit-IV	<b>Ancient Education System and Indian Philosophy:</b> <b>I-</b> Objective and Concept of Ancient Education and Panchamukhi Shiksha(Five-fold Education) <b>II-</b> Sankhya Darshan, Yoga Darshan, Nyaya Darshan, Vaisheshika Darshan, Mimamsa Darshan <b>III-</b> Vedanta Darshan, Baudha Darshan, Jain Darshan, Charvaka Darshan	01
		04 credits

### Text books:

1. Textbook on The Knowledge System of Bhārata by Bhag Chand Chauhan,



2. History of Science in India Volume-1, Part-I, Part-II, Volume VIII, by Sibaji Raha, et al. National Academy of Sciences, India and The Ramkrishan Mission Institute of Culture, Kolkata (2014).

**Reference Books:**

1. Pride of India- A Glimpse of India's Scientific Heritage edited by Pradeep Kohle et al. Samskrit Bharati (2006). 2.
2. Vedic Physics by Keshav Dev Verma, Motilal Banarsidass Publishers (2012).
3. India's Glorious Scientific Tradition by Suresh Soni, Ocean Books Pvt. Ltd. (2010).

## **Semester-II**

**Course No. HIST C201**

**Course Name: Ancient Indian History-II**

**Credits: 04**

**Core/Elective: CC**

**Objective and brief description on course and expectations:** Through this course students will be provided knowledge about the ancient India and its socio, political and cultural life of the people.

**Outcomes:** Knowledge and understanding on ancient Indian history. Development of literature, art, religion, architecture, social development, economic changes and political progress will be the main focused subjects for learning process. It will help for all competitive examinations and conservation of heritages.

### **Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	I. Sources of Maurya Empire, Chandragupta Maurya and II. Ashok's Dhamma & Mauryan Administration III. Development of Art and architecture of Mauryans & Downfall of Mauryan Dynasty	1 credit
Unit-II	I. Satavahanas – Sources, Politics, Cultural Development II. Fall of Kushan Empire III. Progress of Art -Gandhara school of art and Mathura School of Art	1 credit

Unit-III	I. Sources of Gupta dynasty II. Political, Socio – religion and cultural development III. Gupta Administration and its downfall	1 credit
Unit-IV	I. Vakataka rulers and their achievements II. Harsavardhan and his time III. Socio and cultural condition of Northern Indian after Harsabardhan	1 credit
Total	4 Units	4 Credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **Recommended Reading Materials:**

H.C.Raychoudhuri,: Political History of Ancient India, Calcutta, 1950  
H.C.Ray,: Dynastic History of Northern India, 2 Vols. Calcutta, 1936  
S.N.Sen, : Ancient Indian History and Civilization, New Delhi, 1999,  
D.D.Kosambi,: An Introduction to study of Indian History, Bombay, 1956  
Romila Thapar, : A History of India, Penguin, 1966  
Romila Thapar,: Asoka and the Decline of the Maurya, Penguin, 1961  
H.Kulke & D.Rothermund,: A History of India, Rupa & Co. Calcutta, 1991  
A.C. Das, : Rigvedic India, Vol.I, 1921 Rhys Davis, : Buddhist India, London, 1911  
J.W.Mc.Crindle,; The Invasion of India by Alexander the Great, 1896  
D.R. Bhandarekar, : Asoka, 1932  
V. Smith, : Asoka, OUP, 1903  
R.K.Mukharjee,: Chandragupta Maurya and his Times, Munshiram Manoharlal, New Delhi, 1943

### **Details of Syllabus**

**Course No. HIST C202, Course Name: Medieval Indian History (1526-1707)-II**

**Credits: 04**

**Core/Elective: CC**

**Objective and brief description on course and expectations:** This course is aimed to

provide information on Medieval India and its political structure. Economic condition of the medieval India will be taught for a systematic understanding.

**Outcomes:** understanding on medieval history of India. rise of Mughals, Marathas, Vijayanagar, and regional powers and economic conditions will be the main subjects for students understanding and for their professional career. This paper can encourage for research and higher study. It will help for all competitive examinations Conducted in India.

### Course Details

Chapter	Contents	
Unit-I	<ol style="list-style-type: none"> <li>1. Source of Medieval Indian History:- Archaeological, Material evidences and Monuments;</li> <li>2. Literary sources – Persian, Sanskrit and Regional languages and Foreign Travelers’ Accounts</li> <li>3. Mughal Empire – Establishment of Mughal rule in India: Causes, rise, and expansion under Akbar</li> </ol>	1 credit
Unit-II	<ol style="list-style-type: none"> <li>1. Decline of the Mughal Empire: reasons, theories and debates</li> <li>2. Sher Shah‘Suri’s Administrative Reforms: Agriculture, revenue, coins, trade, and welfare steps</li> <li>3. The Administrative System in Vijayanagara Empire:</li> </ol>	1 credit
Unit-III	<ol style="list-style-type: none"> <li>1. Maratha: Rise, expansion under Shivaji and conflict with Mughals</li> <li>2. Maratha administration, confederacy, and achievements</li> <li>3. Rise of Regional powers-Awadh, Punjab, Bengal, South Indian powers and external invasions</li> </ol>	1 credit

Unit-IV	1. Development of Art and Architecture under Mughals and regional powers 2. Trade and Commerce – European Trade, Internal Trade Banking system, Famines and Peasant Revolts. 3. Science and Technology during Medieval India	1 credit
Total	4units	4 credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **Suggested Readings:**

Alam, Muzaffar& Sanjay Subramanyam :*The Mughal State*, Oxford University Press, 2001.

Chandra, Satish :*History of Medieval India*, Orient Longman, 2007

Habib and Nigami :*The Delhi Sultanate*, Peoples Publishing House, 1992.

Habib, Irfan :*The Agrarian Systems of Mughal India*, Oxford University

Hubbi Bullah, A B M : *.Foundation of Muslim Rule in India*, Allahabad, 1973

Jackson, Peter : *The Delhi Sultanate*, Oxford University Press, 2000.

Mooreland : *From Akbar to Aurangazeb*, New Delhi, (Reprint) 1992.

Moosvi, Shireen :*The Economy of Mughul India*, Oxford University Press, 1996.

Mukhia, Harbans :*Historians and Historiography of the Age of Akbar*,

Richards J. F. :*The Mughal Empire*, Cambridge University Press, 1993. Stein, Burton

:*Vijayanagara*, Cambridge University Press, 1989

Thapar, Romila :*Somanath: The Many Voices of History*, Penguin, 2004

### **Details of Syllabus**

**Course No. HIST C203**

**Course Name: History of Modern India-II**

**Credits: 04**

**Core/Elective: CC**

**Objective and brief description on course and expectations:** This course is framed to give the ideas about the Indian political organizations and their role in the freedom struggle of India. This course would teach students the nature of Indian struggles and for its people. This course will give information on Indian freedom fighters and their sacrifice for India. The role of Gandhi in Indian freedom struggle would be highlighted and analyzed for a understanding about his contributions to it.

**Outcomes:** Knowledge and understanding about the colonial administration and freedom struggles of India. To understands the impact of colonialism on the society, economy and freedom of the people. Inspire the students by understanding the dedication, devotion of the freedom fighters for the country and her people. It will help for all competitive examinations conducted by UPSC, UGC, NDA, SSC, Army, Naval, Air force, State Public service commission, Private organizations etc. and higher study and research.

### Course Details

Chapter	Contents	
Unit-I	1. - Indian Press-Press Act,1799, Indian Press Act-1835, Lytton and vernacular Press Act-1878, Indian Press Act-1931 2. -Famine Policy under colonial Government-Famines from 1858-1947, 3. Orissa Famine 1866, Famine of 1876-78, Strachey Commission 1880Famine of 1896-97, Bengal Famine of 1942-43	1 Credit
Unit-II	1-Lower Caste Movement in Modern India-Annadurai and DMK, Narayan Guru and SNDP, 2. Jyotirao Phule and Satya Shodhak Samaj, Ambedkar's role in Dalit Movement 3- Growth of Left ideologies in India-Factors and Nature	1 Credit
Unit-III	1-Indian National Congress and Political Association before Indian National Congress 2-Moderate and Extremists phase of Indian National Congress 3- Partition of Bengal and Swadeshi Movement and Revolutionary activities in India, Ghadar Movement and Home - Rule Movement	1 Credit

Unit- IV	1. Mahatma Gandhi in Indian Politics and his ideology- Non-cooperation Movement, Civil Disobedient movement and Quit Indian Movement 2. Subash Chandra Bose and Indian National Army 3. Communalism, partition and freedom of India	1 Credit
Total	4units	4 cerdits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **Recommended Reading Books:**

A.K.Mishra,: The Raj, Nationalists & Reforms,ElitePublication.Bhubaneswar,2007

BipanChandra,: Modern India,

NCERTPublications

G.Venkatesan,: The History of Freedom Struggle in India,

Coimbatore,1985 H.Malik,: Muslim Nationalism in India andPakistan

K. Rajayyan, : History of Freedom Struggle in India, Madurai Publishing House, Madurai,1981

LalBahadur, : Indian Freedom Movement and Thought 1919-1929, Sterling Publishers, New Delhi,1983.

P.N.Chopra,: ASocial,EconomicandCulturalHistoryofIndiaVols:III

PattabhiSitaramaiya, : The Indian NationalMovement

R.C. Agarwal, :Constitutional development and National movement, S.Chand& Company, New Delhi,1974

R.C.Gupta,: IndianFreedomMovementandThought1930-1947,SterlingPublishers New Delhi,1983

R.C. Majumdar(ed.),: History and Culture of Indian People, BharatiyaVidyaB havan,vols.

### **Details of Syllabus**

**Course No. HIST C 204**

**Course Name: Modern World History**

**Credits: 04**

**Core/Elective: CC**

**Objective and brief description on course and expectations:** This course is designed to provide knowledge about the world history. The important subjects and events of the world

are highlighted through this course. International Organizations, peace organizations such as LON, UNO and political ideologies were developed during twentieth century are incorporated here to make students aware about their role in the world scenario.

**Outcomes:** Basic knowledge about the modern world and the problems faced by the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> world countries during this period. Political, economic and military ideologies and their consequence is important to establish peace and harmony in the world. All competitive examinations have included these subjects. It will be benefited for the student's career.

### Course Details

Chapter	Contents	
Unit-I	<ol style="list-style-type: none"> <li>1. First World War- Causes and Consequences and Treaty of Versailles.</li> <li>2. League of Nations: Objectives, Achievements and Failure.</li> <li>3. Search of Security: Washington Conference, Locarno Pact, Kellogg-Briand Pact</li> </ol>	1 Credit
Unit-II	<ol style="list-style-type: none"> <li>1. Crisis in Capitalism: Depression and New Deal policy.</li> <li>2. The Making of the Russian Revolution: Formation of Socialist State, Response and Reaction in the West.</li> <li>3. Rise of Totalitarianism-Fascism in Italy and Nazism in Germany.</li> </ol>	1 Credit
Unit-III	<ol style="list-style-type: none"> <li>1. World War-II: Causes and its impact</li> <li>2. UNO-Objectives, Achievements and Failures</li> <li>3. UNO and Human Rights</li> </ol>	1 Credit

Unit-IV	1. The Cold War-Super Power Rivalry(1945-1980) 2. Disarmament Conferences(1946-1972),(b)SALT-I, 1972, (c)SALT-II,1979, (d) START&START-II 3. NATO and Warsaw Pact:, structure, objectives, function and achievements	1 Credit
Total	4units	4credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **BOOK LIST/REFERENCES:**

C.D.Haun: *Modern Europe upto 1945*.

C.D.M. Ketelby, :*A History of Modern Times*.

Calvecoressi,P. :*World Politics since 1945*.

Carr.E.H.,:*International Relations between the Two World Wars,1919-1939,NewYork, 1966*.

F.Rice, :*The Foundations of Early Modern Europe*.

G.Doodspeed,:*The Nature and Function of International Organizations*.

Garden Green Wood, :*The Modern World–A History of Our Times*.

K.B.Keswani,:*International Relation in Modern World(1990-1995)*.

Moon,P.T.,: *Imperialism and World Politics*, TheMacmillanCompany,NewYork,1926.

Morgenthau,Hans.J : *Politics among Nations :The struggle for Power and Peace*, New York,1973.

Nerman Lowe,,: *Mastering Modern World History*.

PalmerandParkins,,: *International Relations*,Calcutta,1970.

Q.Wrisht,:*The Study of International Relations*, Appleton–Centurycrafts,NewYork,1955.

S.P.Nanda,,:*History of Modern World*,NewDelhi,1998.

Schleicher,C.P,,: *International Relation*, NewDelhi,1963.

Schuman,F.,: *International Politics*, 6thEd,McGraw Hill Book Company,NewYork,1958.

Sen.A.K, :*International Relationssince1919*,S.Chand&Co.,Ltd,NewDelhi,1993.



### Details of Syllabus

Course No.HIST C205

Course Name: History of Odisha (from C.E. 1568 to C.E.1948)

Semester:II, Credits: 04

Core/Elective: CC

**Objective and brief description on course and expectations:** This course is designed to give information on Odisha History since 1568 to contemporary period. Students will be taught about the socio, political and economic condition during Mughal, Maratha and British rule in Odisha. Through this course it's expected that students would get the information on movements, agitations, struggles for Odisha province as well as India.

**Outcomes:** Knowledge and understanding on medieval, colonial history and freedom struggles of Odisha. This paper will inspire the students to work for the society and welfare of the people. It will help for all competitive examinations related to Odisha.

### Course Details

Chapter	Contents	
Unit-I	1. The Muslim Rule in Odisha: rise and impacts 2. The Maratha Rule in Odisha 3. British Rule in Odisha: establishment of power and administration	1 Credit
Unit-II	1. The Resistance Movement against the British rule— Paik Rebellion 2. The Kandha Rebellion of Ghumusar & Paralakhemundi Rebellion	1 Credit
	3. Occupation of Sambalpur and Rebellion of Veer Surendra Sai.	
Unit-III	1. Odia Language Movement 2. The Development of National Consciousness in Odisha 3. Formation of Odisha province and Contributions of Madhusudan Das and K.C.Gajapati.	1 Credit

Unit- IV	1. Freedom Movement in Odisha- Non-Cooperation Movement, Civil-disobedience Movement  2. Quit-India Movement in Odisha  3. Praja Mandal Movement and Amalgamation of Princely states in Odisha	1 Credit
Total	4units	4credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **BOOK LIST/REFERENCES**

**P.K.Mishra&J.K.Samal**, :*Comprehensive History and Culture of Orissa*,2Vols,4parts, Kaveri Books, New Delhi,1997.

**P.Mukharjee**,: *History of Orissa*, Vol.VI,Utkal University,1981

**Nibedita Mahanty**,: *Orissa Nationalism*,1982

**K.M.Patra**,: *Orissa under the East India Company*, New Delhi,1971

**S.C.Patra**,: *Formation of the provinces of Orissa, Calcutta*,1979

**R.Subramanyam**,: *The Suryavansi Gajapaties of Orissa*, Andhra University,1957.

**A.K.Pattanaik**,: *Religious Policy of the Imperial Gangas*, Discovery, Delhi,1989.

**B.P. Panda**, : *Orissa History*, Giribala Publication,2005

**H.K.Mahatab**,: *History of Orissa*, Vol.II, Cuttack,1959

**B.C.Ray**,: *Orissa under the Mughals*, Calcutta,1981

### **Details of Syllabus**

**Course No. HIST-VAC C207**

**Course Name: Indian Monuments**

**Semester: II, Credits: Non-Credit Course**

**Core/Elective: CC**

**Objective and brief description on course and expectations:** Students will get information on Monuments constructed by various rulers in different times. Style of work, sculpture, architecture and engineering adopted to build up the work will be discussed and disseminate among the students. This will be benefited for future generation to revive old

knowledge in building the future and also provided platform for growth of tourism.

#### **Course Details**

<b>Chapter</b>	<b>Content</b>	<b>Credit</b>
Unit-I	I. Monuments of the Mauryas and Guptas II. Monuments of the Pallavas , the Chalukyas and the Cholas	
Unit-II	I. Monuments of the Sultan Periods II. Monuments of the Mughal period	
Unit-III	I. Jaina Monuments and Buddhist Monuments of Odisha II. Temples of the Somavamsis and the Gangas of Odisha	
Unit-IV	I. Monuments of Medieval Odisha( Temples and Palaces) II. Monuments of South Odisha(Temples, Mathas and Palaces)	

#### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

#### **Books:**

1. Percy Brown, Indian Architecture, Vol.I , II & III
2. James Fergusson, *History of Indian and Eastern Architecture*
3. S.K. Saraswati, *A Survey of Indian Sculpture*
4. N.S. Ramaswami, *Indian Monuments*
5. N.R.Roy, *Mouryan Art*
6. Satish Grover, *The Architecture of India*
7. E.B.Havell, *Indian Architecture*
8. E.T.Richmovel, *Moslim Architecture*
9. Charles Fabri, *History of the Art of Orissa*
10. K.C. Panigrahi, *Archeological Remains of Bhubaneswar*
11. R.P.Mohapatra, *Jaina Monuments in Orissa*
12. K.V. Sundarjan, *Kalinga Temple Architecture*
13. Devala Mitra, *Konarka*
14. R.L.Mitra, *Antiquities of Orissa*

### **SEMESTER-III**

#### **Details of Syllabus**

**Course No. HIST CT 300**

**Course Name: Cultural History of India**

**Semester: III, Credits: 04**

**Core/Elective: CBCT**

**Objective and brief description on course and expectations:** This course is designed to provide knowledge of Indian culture, art, music, dance, architecture, literature, etc. students

will learn the cultural diversity and its importance in India

**Outcomes:** understanding on Indian culture and diversity and its importance for life and sustainability. Art-Architecture and literature is the reflection of the society helps for the documentations for future generation. Inspire students to adopt these talents. It will help for all competitive examinations.

### Course Details

Chapter	Contents	
Unit-I	1. Culture: Meaning, definition and debates 2. Understanding Indian Culture: Unity and Diversity 3. Evolution of Indian Culture as reflected in the lens of history	1 Credit
Unit-II	1. Vedic literary culture, Philosophy of humanism. 2. Philosophy, Society and Politics reflected in the Ramayana 3. Philosophy, Society and Politics reflected in the Mahabharat	1 credit
Unit-III	1. History of Indian Music : Classical Music, Folk Music and Modern Music 2. History of Indian Dance – Classical dance, Folk dance 3. Indian theater: classical Sanskrit theater, folk theater, modern Indian theater	1 credit
Unit-IV	1. History of Indian Cinema : development and progress, Indian Cinematograph Act of 1952 2. Secular Festivals of Indian 3. UNESCO list of Tangible and Intangible heritage sites of India	1 credit
Total	4units	4credits

### Attendance of Lectures:

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **BOOK LIST/REFERENCES**

**A.L.Basham(ed)**, : Cultural History of India, OUP,NewDelhi,2011.

**Allchin.B.R.**, :The Birth of Indian Civilization,1968

**Auboyer . J**, : Daily Life in Ancient India,1965 Cultural Heritage of India,

BharatiyaVidyabhaban Series, Vol-1-IV.

**J.Dora**, : Sakta Monuments of Orissa, A Study of Art, Architecture and iconography,  
Bharatiya Kala Prakasan, New Delhi,2010.

**MeenakshiKanna**, : Cultural History of Medieval India, Social Science Press,200

**RomilaThapar**,: Ancient Indian Social History, Orient Longman Pvt.,Ltd., 2010

**RomilaThapar**,:TheCulturalPast.TheHistoryandCultureoftheIndianPeoplevol.I  
II,BharatiyaVidyaBharan Series,Mumbai.

**ThilipM.Menon**,: Cultural History of Modern India,2012

**Zacherias**,:Renaissant India.

**A.L. Basham**,: The Wonder that was India, Rup and Co.Calcutta,1971

**R.C. Majumdar (ed)**,:The History and Culture of Indian People, Bharatiya Vidyabhaban,  
Bombay

### **Details of Syllabus**

**Course No. HIST C 301,**      **Course Name: History of Science and Technology in India**

**Semester: III, Credits:04      Core/Elective: CC**

**Objective and brief description on course and expectations:** This course is primarily focused on the development of science and technology since the beginning of human civilization in India. Origin and growth of sciences and technologies during prehistoric era to contemporary periods are targeted to analyze and provide information on these subjects. It gives the ideas about the Indian science and Technological revolutions during Harrapan period, Vedic era and later stages. Students will know about the features and nature of ancient, medieval and modern technologies of India.

**Outcomes:** to understand the scientific development and its importance in the progress of

human life and society through this subject. It will help for the critical study and logical understanding of all aspects. Preparing all type of competitive examinations

### Course Details

Chapter	Contents	
Unit-I	<ol style="list-style-type: none"> <li>1. Origin and Development of Science and Technology in pre-historic period and Beginning of tool making and Agricultural development</li> <li>2. Science and Technology during Vedic Age</li> <li>3. Science in Ancient India – Doctrine of Five elements, Theory of Atomism, and Silpasastra</li> </ol>	1 Credit
Unit-II	<ol style="list-style-type: none"> <li>1. Development in Astronomy and Mathematics: Contribution of Aryabhata, Varahamihira and Bhaskara-I</li> <li>2. Development of Textile Technology - in Ancient and Medieval period</li> <li>3. Development of Medicine and Surgery: Ayurveda–Charaka and Sushruta <i>Samhitas</i></li> </ol>	1 Credit
Unit-III	<ol style="list-style-type: none"> <li>1. Early European Scientists in Colonial India–Surveyors; Botanists, Doctors under the Company’s service</li> <li>2. Development of Mining and Metallurgy</li> <li>3. Pioneer Indian Scientists and their contributions–J.C. Bose, C.V.Raman</li> </ol>	1 Credit
Unit-IV	<ol style="list-style-type: none"> <li>1. Atomic Energy in India: Origin, Progress, Achievements</li> <li>2. Space Science in India: History and Progress</li> <li>3. Defense Research in India: History and Development</li> </ol>	1 Credit
Total	4Units,	4 Credits

### Attendance of Lectures:

The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.

## **BOOK LIST/REFERENCES**

**Arnold Devid**,: Science, Technology and Medicine in Colonial India, The New Cambridge History of India Series, OUP, Cambridge, 1999.

**A.K. Bag (ed.)**: History of Technology in India, Vol. I, INSA, New Delhi, 1997.

**A.K. Biswas**, : Science in India, Firma K L Mukhopadhyaya; Calcutta, 1967.

**Ahsan Jan Qaisar**,: The Indian Response to European Technology and Culture (A.D. 1498-1707); Oxford University Press, Delhi, 1982.

**Ardendu Sekhar Ray**, Crafts and Technology in Ancient India; S.S. Publishers, Delhi, 1998.

**B.R. Nanda (ed.)**, Science and Technology in India, Vikas Publishing House Pvt. Ltd., New Delhi, 1977.

**Debiprasad Chattopadhyaya**, History of Science and Technology in Ancient India, 3 Vols. Firma K L M Pvt. Ltd., Calcutta, Vol. I (1986), Vol. II (1991), Vol. III (1996).

**D.M. Bose et al (ed.)**, A Concise History of Science in India: INSA, New Delhi, 1971.

**Anil Kumar**, Medicine and the Raj, Sage, Delhi, 1998.

**Deepak Kumar**, Disease and Medicine in India: A Historical Overview.

**Macleod, Ray and Deepak Kumar (eds.)**, Technology and The Raj, Sage, Delhi, 1995.

**Deepak Kumar**, Science and The Raj, Oxford University Press, Delhi, 1995.

**Dharmpal**,: Indian Science and Technology in the Eighteenth Century - Some Contemporary European Account, Impex India, Delhi, 1971.

**Deepal Kumar (ed.)**,: Science and Empire: Essays in Indian Context, Anamika Prakashan, Delhi, 1991.

**H.C. Bhardwaj**,: Aspects of Ancient Indian Technology, Motilal Banarasi Dass, Delhi, 1979. Kenneth G. Zysk, : Asceticism and Healing in Ancient India, Oxford University Press, Delhi, 1991.

## **Details of Syllabus**

**Course No. HIST C302,**

**Course Name: Historiography**

**Credits: 04**

**Core/Elective: CC**

**Objective and brief description on course and expectations:** Historiography is a foundation course of history subject. This subject will provide a basic knowledge of history writings and historical methods. Different ideas and styles of writing about past history is primarily describes. Historians and their writings are the central theme of this subject. Students will get idea about both World and Indian historians and scholars who have written valuable historical records. The course is designed to train candidates to accurately assess the past, trend, rationally predict future development and understanding of the real historical facts

**Outcomes:** To understand the historical methods of writing, and research in history. Prepare and help competitive examinations i.e. NET, UPSC, OPSC, SSB, DCO, DTO etc.

### Course Details

Chapter	Contents	
Unit-I	<ol style="list-style-type: none"> <li>1. Ancient Historiography – Herodotus, Thucydides &amp; Confucius</li> <li>2. Medieval Historiography: St Augustine &amp; Ibn Khaldoun,</li> <li>3. Modern Historiography: Ranke, RG Collingwood, &amp; March Bloch</li> </ol>	I Credit
Unit-II	<ol style="list-style-type: none"> <li>1. Tradition of Historical Writing in India: Kalhana–Rajatarangini</li> <li>2. Medieval Indian Historiography: Amir Khusrau, Barani, &amp; Badauni</li> <li>3. Colonial Historiography on India –J. Mill, V. S Smith. &amp; W.W. Hunter</li> </ol>	I Credit
Unit-III	<ol style="list-style-type: none"> <li>1. Nationalist historiography: RG Bhandarkar, KP Jaiswal, SK Aiyangar &amp; Jadunath Sarkar</li> <li>2. Modern Indian Historians: Muhammad Habib, KA Nilakantha Sastri &amp; R C Majumdar</li> <li>3. Marxist Historiography– DD Kosambi, RS Sharma, Romila Thapar</li> </ol>	I Credit
Unit-IV	<ol style="list-style-type: none"> <li>1. Subaltern Historiography: Ramachandra Guha, &amp; Dipesh Chakrabarty, Gayatri Spivak</li> <li>2. Annales School of Historians- Marc Bloch and Lucien Febvre</li> <li>3. History of Odisha: Historiographical Analysis</li> </ol>	I Credit



Total	4Units	4 Credits
-------	--------	-----------

- Include practical's/dissertations/field work/seminar wherever necessary

### **Attendance of Lectures:**

The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.

### **Textbooks and reading materials:**

1. E. Shreedharan, *A Textbook of Historiography*, Orient Longman.
2. K. Rajayyan, *History: its Theory & Method*
3. B. Sheikh Ali, *History: Its Theory & Methods*.
4. E. H. Carr, *What is History?*
5. G. T. Reiner, *History Its purpose and Method*.
6. J. B. Bury, *The Ancient Greek History & Progress in History*
7. K. A. Nilakanta Sastri, *Historical Method in Relation to Indian History*, Madras, 1956
8. Marc Bloch: *The Historians Craft*, Manchester, 1954
9. N. Subramanian, *Historiography*
10. R. G. Collingwood, *The Idea of History*
11. S. Manickam, *History and Historical Methods*.
12. Webster, *An Introduction to History and Method*.
13. H. E. Barnes: *A History of Historical Writing*, New York, 1972
14. M. Hasan (ed.): *Historians of Medieval India*, Meerut, 1968
15. S. P. Sen (ed.): *Historians and Historiography in Modern India*, Calcutta, 1973
16. C. H. Philips (ed.): *Historians of India, Pakistan and Ceylon*, London, 1961
17. B. N. Luniya: *Some Historians of Medieval India*, Agra, 1969
18. Tej Ram Sharma : *Historiography: A History of History Writing*, New Delhi, 2005

### **Details of Syllabus**

**Course No.HIST E303**

**Course Name: Socio-Cultural History of Ancient India**

**Semester: III, Credits: 04 Core/Elective: CE**

**Objective and brief description on course and expectations:** This course is designed to provide the knowledge on socio-cultural history of ancient India.

**Outcomes:** Knowledge and understanding on socio cultural aspects of ancient history of Odisha. Provide adequate information on art architecture, and progress and development of its cultural heritage. It will help for all competitive examinations related to Odisha as well as India.

**Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	1. Harappan: society and culture 2. Vedic society, religion and cultural life of the people 3. Emergency of Varna and social stratification	1 Credit
Unit-II	1. Religious Movement in India in sixth Century B.C–Reaction against Vedic Brahmanism 2. Vardhaman Mahavira-life spread of Jainism-principle of Jainism. 3. Gautama Buddha’s Life, Spread of Buddhism and principle of Buddhism.	1 credit
Unit-III	1. Society and culture of Maurya period 2. Socio cultural history of post Mauryan period 3. Social System in south India reflects in Sangam literature	1 credit
Unit-IV	1. Social development during Gupta period: professions, occupations and caste system 2. Literary development during Gupta period. 3. Development of science, technologies and medicine during Gupta period	1 credit
Total	4units	4credits

--	--	--

### **Attendance of Lectures:**

The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.

### **BOOK LIST/REFERENCES:**

**R.C.Majumdar**(Ed), : (I)History of Culture of Indian People, Bharatiya Vidya Bhaban,

**H.C.Raychoudhuri**, : Political History of Ancient India, Calcutta, 1950

**H.C.Ray**,: Dynastic History of Northern India, 2 Vols. Calcutta, 1936

**S.N.Sen**,: Ancient Indian History and Civilization, New Delhi, 1999,

**D.D.Kosambi**,: An Introduction to study of Indian History, Bombay, 1956

**Romila Thapar**,: A History of India, Penguin, 1966

**Romila Thapar**,: Asoka and the Decline of the Mauryas, Penguin, 1961

**H.Kulke and D.Rothermund**,: A History of India, Rupa & Co. Calcutta, 1991

**A.C. Das**, : Rig Vedic India, Vol.I, 1921

**Rhys Davis**, : Buddhist India, London, 1911

**J.W.Mc.Crindle**,: The Invasion of India by Alexander the Great, 1896

**D.R. Bhandarekar**, Asoka, 1932

**V. Smith**, Asoka, OUP, 1903

**R. K. Mukharjee**,: Chandragupta Maurya and his Times, Munshiram Manoharlal, New Delhi, 1943

### **Details of Syllabus**

**Course No. HIST E303      Course Name: Studies of Early Medieval India (750-1206 A.D)**

**Semester: III, Credits: 04      Core/Elective: CE**

**Objective and brief description on course and expectations:** This paper will provide the information on various sources to study early medieval India. Political structure and socio-cultural and religious life of the people of the period will be analyzed and taught to the students.

**Outcomes:** understanding on the early medieval society, culture, politics of India. The process of transition from ancient to medieval India is important subject for students to understand the concept of transition. It will help students in all competitive examinations.

### Course Details

Chapter	Contents	
Unit-I	1. Historical Sources: Texts, Epigraphic and Numismatic 2. Debates on Indian feudalism 3. Evolution of political structures: Rashtrakutas, Palas, and Cholas	1 credit
Unit- II	1. Arab conquest of Sindh: nature and impact 2. Causes and consequences of early Turkish invasions: Mahmud of Ghazni; Shahab-ud-Din of Ghur 3. Nature and function of Rajput kingdoms of Early medieval India	1 credit
Unit- III	1. Growth of Brahminical religions: Vaisnavism and Saivism. 2. Popular religious cults: Bhakti, Tantrism, Puranic traditions 3. Tamil Bhakti movement - Shankara, Madhava and Ramanujacharya	1 credit
Unit- IV	1. Education and Educational Institutions: Agraharas, Mathas and Mahaviharas as Centres of Education 2. Development of Regional languages and literature 3. Art and architecture: Evolution of regional styles of art and architecture	1 credit
Total	4units	4credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **References for reading-**

R.S. Sharma, : Indian Feudalism (circa 300 - 1200).

B.D. Chattopadhyaya, : The Making of Early Medieval India.

R.S. Sharma and K.M. Shrimali, eds, : Comprehensive History of India, Vol. IV (A & B).

Mohammad Habib and K.A. Nizami, eds, : Comprehensive History of India, Vol. V,

The Delhi Sultanate Hermann Kulke, ed., : The State in India (AD 1000 - AD 1700). 11

N. Karashima, : South Indian History and Society (Studies from Inscriptions, AD 850 -1800  
 Derryl N. Maclean, : Religion and Society in Arab Sindh. IrfanHabib, Medieval India: The  
 Study of a Civilization.  
 Richard Davis : Lives of Indian Images.  
 RomilaThapar, :Somanatha: The Many Voices of a History.  
 John S. Deyell, : Living Without Silver: The Monetary History of Early Medieval North India.  
 VijayaRamaswamy, : Walking Naked: Women, Society, and Spirituality in South India.  
 Burton Stein, : Peasant State and Society in Medieval South India.  
 R. Champakalakshmi, : Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD.  
 Al. Beruni's: India, NBT edition.  
 S C Mishra, : Rise of Muslim Communities in Gujarat.  
 J. Schwartzberg, : Historical Atlas of South Asia.

### **Details of Syllabus**

**Course No. HIST E303, Course Name: Constitution and Administrative Development in India**

**Semester:III, Credits: 04**

**Core/Elective: CE**

**Objective and brief description on course and expectations:** This paper will provide knowledge about the history and evaluation of Indian constitution. Particularly this course will discuss about the different acts and regulations during British administration in India.

**Outcomes:** Knowledge and understanding on Indian constitutions. This paper will provide idea on the Process of making Indian constitution from colonial era to Independent India. Create awareness about the value and importance of the Constitution for progress of the Individuals as well as country. It will help for all competitive examinations have been conducted by government and non-government organizations.

### **Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	1. Regulating Act,1773 & Pitt's India Act of 1784 2. The Charter Act of 1833 & The Charter Act of 1853 3. Government of India Act, 1858.	1 credit

Unit-II	1. Indian Council's Act, 1861 & Indian Council's Act 1892 2. Indian Council's Act, 1909. 3. Government of India Act, 1919	1 credit
Unit-III	1. Simon Commission, Nehru Report, Round Table Conference & Whitepaper 2. Govt. of India Act, 1935. 3. Indian Independence Act, 1947	1 credit
Unit-IV	1. Growth of Central Legislature in India. 2. Growth of Provincial Legislature in India. 3. Salient Features of Indian Constitution	1 credit
Total	4 units	4 credits

### **Attendance of Lectures:**

The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.

### **BOOK LIST/REFERENCES:**

**A.C.Banerjee**,: *The Constitutional History of India (Vol-I) 1600-1858.*

**A.C.Banerjee**,: *The Constitutional History of India. (Vol-II) 1858-1919.*

**B.B.Mishra**,: *The Administrative History of India (1834-1946).*

**B.B.Mishra**,: *The Judicial Administration of the East India Company in Bengal.*

**G.N.Singh**, : *Indian Constitutional and National Development.*

**H.Tinkar**, : *The Foundation of Local Self-Government in India, Pakistan and Burma.*

**J.K.Mittal**,: *Constituent Assembly of India.*

**M.V.Pylee**,: *Constitutional History of Modern India.*

**S.R.Bakshi**, : *British Administrative Policy in India.*

**Sanjay Joshi**,: *The Middle Class in Colonial India.*

**Shiv Kumar Choube**,: *Constituent Assembly of India.*

**Vishnoolal Bhargava**,: *Indian Freedom Movement and Constitutional Acts*

### **Details of Syllabus**

**Course No. HIST E304**

**Course Name: Socio-Cultural History of Early Odisha**

**Semester: III, Credits: 04**

**Core/Elective: CE**

### **Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	1. Pre-historic Culture of Odisha: Palaeolithic, Mesolithic & Neolithic 2. Odisha on the Early Accounts 3. Early Urban Centres of Odisha	1 credit
Unit-II	1. The Social History of Odisha from 3 <sup>rd</sup> Century B.C. to 4 <sup>th</sup> Century A.D. 2. Social history of Odisha – Sailodbhavas from 5 <sup>th</sup> Century B.C. to 10 <sup>th</sup> Century A.D. 3. Maritime Activities of Odisha with South East Asian Countries (from 3 <sup>rd</sup> Century B.C. to 10 <sup>th</sup> Century A.D.)	1 credit
Unit-III	1. Art & Architecture in Early Odisha 2. Religious traditions in Early Odisha 3. Epigraphically history of Odisha: Inscriptions & its evolution	1 credit
Unit-IV	1. Economic conditions of Odisha from Asoka to Ganga period 2. Town, Trade & Commerce in Early Odisha 3. Occupations, Industries, House building and means of transport in Early Odisha	1 credit
Total	4units	4 credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **BOOK LIST & REFERENCES:**

1. **H.K.Mahatab:** *History of Orissa*. 2 Vols., Cuttack, 1959
2. **K.C. Panigrahi,** :History of Orissa, Kitab Mahal, Cuttack
3. **A.C.Mittal:** An Early History of Orissa, Banaras Hindu University, 1962
4. **D.K.Ganguly,:** Historical Geography and dynastic history of Orissa,
5. **Dharma Narayana Das:** Early History of Kalinga, Calcutta, 1977
6. **N.K.Sahu,:** Kharavela.
7. **R.D.Banerjee,** :History of Orissa, Vol.I and Vol.II Calcutta, 1930-31.
8. **K.C.Mishra,:** The Cult of Jagannatha.
9. **M.N.Das,:** Sidelights on History and Culture of Orissa.
10. **N.K.Sahu,:** Utkal University History of Orissa.
11. **R.D.Banerjee,:** History of Orissa, 2 Vol.
12. **R.Subba Rao,:** History of the Eastern Gangas.
13. **A.C.Pradhan,:** A Study of History of Orissa.
14. **P.K.Mishra & J.K.Samal,:** Comprehensive History and Culture of Orissa, Vols-I & II, parts, I & II Kaveri Books, New Delhi, 1997.
15. **S. C. Behera,:** Rise and fall of the Sailodbhavas, Calcutta, 1982.
16. **Biswarupa Das,:** Bhaumakaras, the Buddhist kings of Orissa, Delhi, 1978.
17. **B.K.Sarma,:** The History of Somavamsi Rule in Orissa, Punthi Pustak, Calcutta, 1983.
18. **B.P.Panda, :** The History of Early Gangas of Orissa, Giribala Publication, Bhubaneswar
19. **B.P.Panda:** Odisha History, Giribala Publication, Bhubaneswar
20. **S.K. Panda:** Political and Cultural history of Orissa,
21. **P.Mukharjee,:** History of Gajapati kings of Orissa, Kitab Mahal, Cuttack, 1981

### **Details of Syllabus**

**Course No. HIST E304      Course Name: Medieval History of Odisha: Society and Culture**

**Semester: III, Credits: 04**

**Core/Elective: CE**

#### **Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	1. Society: social life, socio religious traditions, caste system, Education system, women, and tribal society 2. Religion: Shaivism, Vaisnavism and Shaktism in Odisha 3. Jsgannath Cult: Evolution and Evaluation	1 credit
Unit-II	1. Literary accounts on Odisha: Travelers account, Persian accounts, administrative and literary accounts on medieval Odisha 2. Literature: evolution of Odia Language, Sarala Das,	1 credit



	Panchasakha 3. Development of Odia literature from of 16 <sup>th</sup> and 18 <sup>th</sup> centuries: Kavya, prose and choutisa	
Unit-III	1. Temple architecture: evolutions, types, technology 2. Temple: Konark temple, Lingaraj temple, Jaggannath temple, Rajarani temple, Brahmeswar temple, temples of Bhubaneswar and Sakta temples 3. Art and Paintings: Temple paintings, Matha Painting , Plam leaf Paintings and Patta paintings	1 credit
Unit-IV	1. Women rulers: Bhoulmakara period, Bhoi dynasty, Bhanja dynesties, Jeypore dynasty 2. Impact of Muslim and Maratha administration on society and culture of Odisha 3. Agriculture and Industry: agricultural productions and technology and Industrial centers and Ports	1 credit
Total	4units	4 credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **BOOK LIST/REFERENCES**

**P.K.Mishra&J.K.Samal**, :*Comprehensive History and Culture of Orissa*,2Vols,4parts, Kaveri Books, New Delhi,1997.

**P.Mukharjee**,: *History of Orissa*, Vol.VI,UtkalUniversity,1981

**NibeditaMahanty**,: *Orissa Nationalism*,1982

**K.M.Patra**,: *Orissa under the East India Company*,NewDelhi,1971

**S.C.Patra**,: *Formation of the provinces of Orissa*,Calcutta,1979

**R.Subramanyam**,: *The Suryavansi Gajapaties of Orissa*,AndhraUniversity,1957.

**A.K.Pattanaik**,: *Religious Policy of the Imperial Gangas*,Discovery,Delhi,1989.

**B.P. Panda**, : *Orissa History*, GiribalaPublication,2005

**H.K.Mahatab**,: *History ofOrissa*,Vol.II,Cuttack,1959

**B.C.Ray**,: *Orissa under the Mughals*, Calcutta,1981

### **Details of Syllabus**

**Course No. HIST E304**

**Course Name: History of Progressive Modern Odisha**

**Semester: III, Credits: 04**

**Core/Elective: CE**

The **objective** of teaching the History of Progressive Modern Odisha is to explore the state's socio-economic, cultural, and political transformation in the modern era. It aims to instill awareness of key reformers, movements, and developments that shaped Odisha's identity, fostering regional pride, critical thinking, and informed civic engagement among students. The

**outcome** of teaching the History of Progressive Modern Odisha is that students gain a deeper understanding of the state's modern transformation, key historical figures, and social movements. It enhances regional awareness, analytical skills, and appreciation of Odisha's contribution to India's development, fostering a sense of identity, responsibility, and informed citizenship.

### **Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	<ol style="list-style-type: none"><li>1. Formation of Modern Odisha: Development of Modern Odia Literature- Radhanath Roy, Fakir Mohan Senapathi &amp; Gangadhar Meher</li><li>2. Growth of Modern Education in Odisha</li><li>3. Development of Press and Mass Media in Odisha</li></ol>	1 credit
Unit-II	<ol style="list-style-type: none"><li>1. Development of Communication System in Odisha – Road, Railway and Airways</li><li>2. Growth and Development of Industries in Odisha; Cottage Industries in Odisha: Silk Weaving, Cotton Weaving; Silver Work, Horn Work &amp; Leather Work</li><li>3. Dams and Displacements in Odisha: Its implication &amp; Effects – Hirakud Dam, Rengali Dam, Mandira Dam, Indrabati Dam &amp; Sapua Dam</li></ol>	1 credit

Unit-III	<ol style="list-style-type: none"> <li>1. Tribal Religion Faith in Odisha: Stambheswari Cult &amp; Mahima Cult and Social Movements in Odisha</li> <li>2. Women's movements and gender justice, Tribal and Dalit empowerment struggles</li> <li>3. Environmental and anti-displacement movements (POSCO, Vedanta), Climate resilience and disaster management- cyclones, floods</li> </ol>	1 credit
Unit-IV	<ol style="list-style-type: none"> <li>1. History of Early Missions: Overview of Baptist, Catholic, Lutheran, and Anglican missionary activities; Tribal conversions in Odisha</li> <li>2. Social and Cultural Impact: Missionary role in education, health, and tribal upliftment; Contributions to Odia literature and printing; Christian festivals, syncretic practices.</li> <li>3. Conflict and Resilience: Anti-conversion laws and legal challenges; Christian peace-building efforts and grassroots movements; Hindu-Christian relations and cultural assimilation.</li> </ol>	1 credit
Total	4units	4 credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **BOOK LIST/REFERENCES**

1. **P.K.Mishra&J.K.Samal**, :*Comprehensive History and Culture of Orissa*,2Vols,4parts, Kaveri Books, New Delhi,1997.
2. **P.Mukharjee**,: *History of Orissa*,Vol.VI,UtkalUniversity,1981
3. **NibeditaMahanty**,: *Orissa Nationalism*,1982
4. **K.M.Patra**,: *Orissa under the East India Company*,New Delhi,1971
5. **S.C.Patra**,: *Formation of the provinces of Orissa*,Calcutta,1979
6. **R.Subramanyam**,: *The Suryavansi Gajapaties of Orissa*,Andhra University,1957.
7. **A.K.Pattanaik**,: *Religious Policy of the Imperial Gangas*,Discovery,Delhi,1989.
8. **B.P. Panda**, : *Orissa History*, Giribala Publication,2005
9. **H.K.Mahatab**,: *History of Orissa*,Vol.II,Cuttack,1959
10. **B.C.Ray**,: *Orissa under the Mughals*, Calcutta,1981
11. **SUBASH CHANDRA PADHY & SASMITA MOHAPATRA**, *SOCIAL MOVEMENT IN ODISHA*, 2008
12. **MUKTI KANTA MOHANTY**, *TRADE UNION MOVEMENT IN ODISHA*,2002

13. Sadananda Nayak, *Christian History & Historiography: A Study of Odisha*, Shivalik Prakashan, 2016.
14. Sadananda Nayak, *Church-culture and Missionary Activities in South Orissa*, R.N. Bhattacharya, 2011.

### **Details of Syllabus**

**Course No. HIST-VAC C305,**      **Course Name: General Studies for Civil Services & Competitive Examinations**

**Semester: III, Credits: Non-Credit Course**      **Core/Elective: CC**

### **Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	<p><b>CURRENT AFFAIRS:</b></p> <ol style="list-style-type: none"> <li>1. National symbols - Profile of India - - Latest inventions on science &amp; technology - Eminent personalities &amp; places in news - Sports &amp; games - Books &amp; authors - Awards &amp; honours –</li> <li>2. Cultural panorama - Policy on environment and ecology - India and its neighbours - Latest terminology - Appointments - who is who? - Latest court verdicts - public opinion - Political parties and political system in India - Public awareness &amp; general administration –</li> <li>3. Role of voluntary organizations &amp; govt. - Welfare oriented govt. schemes, their utility – Flagship Programmes of Central Government - Mass media &amp; communication.</li> </ol>	
Unit-II	<p><b>GEOGRAPHY &amp; INDIAN ECONOMY</b></p> <ol style="list-style-type: none"> <li>1. Indian Geography: Basics of India- Physical features-River systems-Climate-Human Geography.</li> <li>2. World Geography: Geomorphology- Oceanography- Biogeography.</li> <li>3. Nature of Indian economy- Five year plan models an assessment- Land reforms &amp; agriculture- Application of science in agriculture- Industrial growth -Capital formation and investment- Role of public sector- different sources and development -Finance Commission, Nithi Ayog, National Development Council, - National income Public finance &amp; fiscal policy Price policy &amp; public distribution Banking,</li> </ol>	

	money & monetary policy Role of Foreign Direct Investment (FDI)	
Unit-III	<p style="text-align: center;"><b>CONSTITUTION OF INDIA</b></p> <ol style="list-style-type: none"> <li>1. Salient features of Indian constitution Union, State and territory Citizenship Fundamental rights Fundamental duties Union Executive- Union legislature State executive and Legislature – Status of Jammu &amp; Kashmir Local government – Judiciary in India –</li> <li>2. Indian federalism – centre – state relations Law-Making Procedure -Emergency provisions Civil services in India Administrative challenges in a welfare state Complexities of district administration Elections Amendments to constitution Anticorruption measures –</li> <li>3. Central and State Commission, Empowerment of women Voluntary organizations and public grievances redressal, Human rights charter –Consumer.</li> </ol>	
Unit-IV	<p style="text-align: center;"><b>INDIA AND WORLD AFFAIRS</b></p> <ol style="list-style-type: none"> <li>1. Indian foreign policy- Foreign Affairs with special emphasis on India's relations with neighbouring countries and in the region Defence, national security system and terrorism</li> <li>2. World And Regional organizations and Pacts and Summits - Security and defense related matters Nuclear policy, issues and conflicts International law</li> <li>3. Indian Diaspora and its contribution to India and the World – India and super powers</li> </ol>	

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **REFERENCES:**

Chandra, Bipin. Modern India. 2017. Penqueen Publication, New Delhi. Dutt and Sundaram. 2016.

Indian Economy. S.Chand and Company New, Delhi.

Fadia B.L. 2017. Indian Government and Politics. Sahitya Bhawan , NewDelhi.

Fadia B.L. 2017. International Relations, Sahitya Bhawan , New Delhi.

## **SEMESTER-IV**

### **Details of Syllabus**

**Course No.**HIST C401

**Course Name:** Research Methodology

**Semester:**IV, **Credits:** 04

**Core/Elective:** CC

**Objective and brief description on course and expectations:** This course aims to enlighten the students on research related to the history subjects. Research tools, methods, approaches, and writings of history are the main features of this course. Students would learn the historical facts and evidences and bias which are very important part of this course teaching. Course also targets to analyze the scientific methods to study and understand history.

**Outcomes:** This paper will provide a clear idea about the concept of history, historical writings, methods, research process, and ways to understand history for better understand of present. Help for all competitive examinations related to history.

### **Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	1. Meaning, Definitions and Nature of Research, 2. Objectives, Motivations & General Characteristics of Research 3. Criteria of Good Research & Types of Research	1 Credit
Unit-II	1. Scientific thinking in Research, Research Problem 2. Selecting the Problems, Defining & Evaluation of a Problem 3. Review of Literature	1 Credit
Unit-III	1. Research Hypothesis: Meaning and Importance of Hypothesis 2. Methods of data collection, analysis of data, Interpretation, & Plagiarism and ethics 3. Bibliography, References style and Dissertation/Project writings	1 Credit

Unit-IV	1. What is History? Objectives, definitions and scope of History 2. Objectivity, Bias and Value Judgment in History and Historical writings 3. Process of Historical Research- types, features, methods	1 Credit
Total	4 units	4 Credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **BOOKS RECOMMENDED:**

1. Shaikh Ali, B. :2014, History-Its Theory and Methods, New Delhi, Laxmi Publication
2. Baja, S. : 2002, Research Methodology in History, New Delhi, Anmol Publication
3. Kothari, C.R.: , 2004,Research Methodology in Social Sciences, NewDelhi,
4. Kumar,R.: 2011, Research Methodology: A Step-by- step guide for beginners, London
5. Singh,Y.K., : 2006, Fundamental of Research Methodology and Statistics, NewDelhi
6. Majumdar, K.: , 2011, Research Methodology in History, NewDelhi

### **Details of Syllabus**

**Course No. HIST C402**

**Course Name: Women's History of India**

**Semester: IV, Credits: 04**

**Core/Elective: CC**

**Objective and brief description on course and expectations:** This course is designed to provide information on Indian women's role and contributions to the society. It's highlighted their position, status in the Indian society, politics and culture. Course is also given priority to analyze the various factors which were responsible for their decline in the society and politics. This course would make students enlighten about the negligence of history and historians towards women's history and their contributions to the development of society. The process of marginalization of women through religion, tradition, and gender would be analyzed to make students aware about the facts and evidences of women's marginalization in the past. Expectation is students should feel equal in the name of gender, tradition and religion.

**Outcomes:** Creates awareness about the women's contributions and their role in the progress

and development of the society. Information about their status and positions in ancient India to help students to understand the process of women marginalization. To understand the importance of gender equality for the society and its developments. This paper will help to reform the society and establish an egalitarian philosophy for a healthy and prosperous life through the students. Motivate students to do research and prepare for competitive examinations.

### Course Details

Chapter	Contents	
UNIT-I	<ol style="list-style-type: none"> <li>1. Invisible women in visible history: why women's history? Origin and development of women's history writing in India</li> <li>2. Rig-Vedic period and the status and position of Indian women, the decline of women's position in Later Vedic period onwards: causes and factors</li> <li>3. Ancient Laws books and religious scriptures of India and the Marginalization of women.</li> </ol>	1 Credit
UNIT-II	<ol style="list-style-type: none"> <li>1. Position of Women during medieval India: Study through the Puberty rituals, Devadasi system, Purdah, child marriage, prostitution, widowhood, polygamy, infanticide, property rights, , Zanana System, patriarchal traditions and laws</li> <li>2. Women in Politics during medieval India</li> <li>3. Women's contributions as writers, saints, great mothers, musician, dancer, and other professional works to the medieval India</li> </ol>	1 Credit
UNIT-III	<ol style="list-style-type: none"> <li>1. Women questions: women issues and reform movements during colonial India</li> <li>2. Gandhi and Ambedkar and Indian women's issue: rights and equality, social reformations, and national movements</li> <li>3. Development of women Organizations during pre-independence and post-independence era: Bharat Mahila Parishada, Womens Indian Association, All India women's Conference, Kerala Fisher work movement, Chipko movements, Anti wine movements</li> </ol>	1 Credit



UNIt-IV	<ol style="list-style-type: none"> <li>1. Ancient Orissa and women: Analyzing women's status through the lens of sculpture and religious traditions</li> <li>2. Women's role in politics and administration during early and medieval period: Boumakara rulers, Princess Annapurna devi(JaganMohini), Queen of Banki - Sukamahadevi and Queen of Mayurbhanja-SumitraDevi</li> <li>3. Making of Orissa and forgotten women: – KuntalaKumari Sabat, KiranbalaSen, Sita Devi Khadnga, Hiramani Devi, Sorojini Choudhuri, Kokila Devi, Bhagyabati Patamahadei, Jambuvati Devi, Laxmibai,, Kishorimanidevi, Suryamma, Champa Devi</li> </ol>	1 Credit
Total	4units	4credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **Recommended Reading Materials:**

Bowles and DuelliKleim (ed.): Theories of Women's Studies. London: Routledge & Kegan Paul, 1988.

Women in the Middle Ages: The Lives of Real Women in a Vibrant Age of Transition by Frances & Joseph Gies

A Vindication of the Rights of Woman by Mary Wollstonecraft

Position of Women in Hindu Civilization: From Prehistoric Time to the Present Day by A. S. Altekar |

Devadasis in South India: A Journey from Sacred to Profane Spaces by RekhaPande and Jeevandam

Pande, Rekha( ed), 2018, Gender and History

Pande Rekha, 2010, Divine Sounds from the Heart, Singing unfettered in their own voices-TheBhakti Movement and its Women saints (12th to 17th century), U.K.

Women in Modern India (The New Cambridge History of India) by Geraldine Forbes | 28 April 1999

Women in Colonial India by Geraldine Forbes 2004

Women and Society in Early Medieval India: Re-interpreting Epigraphs by Anjali

Verma | Women and Gender in Ancient India: A Study of Text and Inscription from Mauryan to Early Medieval India by Vijaya Laxmi Singh

Women in Ancient and Medieval India: 9 (History of Science, Philosophy & Culture in Indian Civilization) by Bhuyan Chandel 2009

Reconstruction of Women's History of India, *European Academic Research [EAR] Journal*, Vol. 3, Issue 2, by Sankarsan Malik & S. R. Shasini, 2015

Pre-eighteenth Century Oriya Literature and Women, *International Journal of Multidisciplinary Research and Development* Vol. II, No. 2, Part-F, 2015, 327-334 by Sankarsan Malik [2015]

Oriya Literature and Women: A Historical Analysis of Sarala Mahabharat, *Zenith International Journal of Multidisciplinary research*, Vol. V, No. 4, April 2015, 20-27 by Sankarsan Malik 2015

Role and Status of Indian Women through the Ages, by Bina Kumari Sarma, 2006

Women's Development and Social Conflicts: Historical Perspectives, by Utpala Nayak, 1999

The Bhauma-Karas of Orissa, by Umakanta Subudhi, 1978

### **Details of Syllabus**

**Course No. HIST E 403**

**Course Name: Art and Architecture of Ancient India**

**Semester: IV, Credits: 04**

**Core/Elective: CE**

**Objective and brief description on course and expectations:** This course provides an in-depth exploration of the artistic and architectural traditions of ancient India, covering periods from the prehistoric age to the early medieval era. It emphasizes the cultural, religious, and socio-political influences that shaped the development of Indian visual and structural art, including Hindu, Buddhist, and Jain traditions.

**Outcomes:** Knowledge on Art and Architecture of Ancient India for higher study and research purpose. It will help for all competitive examinations also.

### **Course Details**

Chapter	Contents	
---------	----------	--

Unit-I	<ol style="list-style-type: none"> <li>1. Definition, Scope, and Nature of Indian Art, What is Indian art and architecture? Importance and uniqueness of Indian aesthetics.</li> <li>2. Sources of Indian Art, Archaeological remains, inscriptions, coins, Indigenous literary sources (e.g., Vedas, Shilpa Shastras), Foreign accounts (e.g., Fa-Hien, Megasthenes)</li> <li>3. Classification and Symbolism, Types of art: religious, secular, folk, courtly, Symbolism and spirituality in Indian aesthetics, Role of iconography and ritual context</li> </ol>	1 credit
Unit-II	<ol style="list-style-type: none"> <li>1. Prehistoric Rock Art; Paleolithic to Neolithic transitions; Bhimbetka and other cave sites of Odisha; Themes, materials, and techniques</li> <li>2. Indus Valley Civilization; Urban planning: Mohenjo-Daro, Harappa; Architecture: houses, public buildings; Sculpture: Dancing Girl, Priest-King; Pottery, seals, motifs and symbolism</li> <li>3. Legacy of Prehistoric and Harappan Art; Cultural continuity; Transition to Vedic and later traditions</li> </ol>	1 credit
Unit-III	<ol style="list-style-type: none"> <li>1. Mauryan Art and Royal Patronage; Ashokan Pillars: structure and messages; Rock-cut caves at Barabar; Pataliputra's wooden architecture</li> <li>2. Early Buddhist Architecture; Stupas: Sanchi, Amaravati, Bharhut; Chaityas and Viharas: Bhaja, Karla; Narrative reliefs and donor inscriptions</li> <li>3. Gupta Classical Art; Gupta temple architecture: Dashavatara Temple; Gupta sculpture: ideal forms, iconography; Ajanta murals: themes and techniques</li> </ol>	1 credit

Unit-IV	<ol style="list-style-type: none"> <li>1. South Indian (Dravidian) Temple Art; Sangam period and early rock-cut forms; Pallava contributions: Mahabalipuram; Early vimana and mandapa forms</li> <li>2. Chalukya, Rashtrakuta, and Jain Traditions; Vesara style: Aihole, Pattadakal; Kailasa Temple at Ellora; Jain caves: Udayagiri, Shravanabelagola</li> <li>3. Iconography and Temple Styles: Kalinga, Nagara and Dravida temples: Lingaraja, Khajuraho, Chola temples; Iconography: murti, linga, deities, yantras; Agama and Shilpa Shastra texts; Symbolism, gestures (mudras), and cosmic diagrams</li> </ol>	1 credit
Total	4units	4 credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **Select Bibliography:**

Anand, Mulk Raj, The Hindu View of Art, Asia Publishing House, Bombay, 1957.

Allen, Margaret Prosser, Ornament in Indian Architecture, University of Delaware Press, Newark, 1992.

Balasubrahmanyam, Early Chola Temples Parantaka I to Rajaraja I (AD 907-85), Orient Longman, Bombay, 1971.

Banerjea, J.N., The Development of Hindu Iconography, University of Calcutta, Calcutta, 1956.\*

Bandaranayake, Senake, Sinhalese Monastic Architecture: The Vihāras of Anurādhapura, EJ Brill, Leiden, 1974.

Barrett, Douglas, Early Chola Bronzes, Motilal Banarsidass, New Delhi, 1965.

Baumer, Bettina (ed.), The Agamic Tradition and the Arts, IGNCA, New Delhi, 1995.\*

Benjamin, Walter, 'The Work of Art in the Age of Mechanical Reproduction', 1939,

<http://www.marxists.org/reference/subject/philosophy/works/ge/benjamin.htm> \*

Berger, John, *Ways of Seeing*, Penguin, London, 1972. \*

Bhattacharya, Benoytosh, *Indian Buddhist Iconography*, Asian Education Services, New Delhi, 1993 (1925).

Bhattacharya, B.C., *Jain Iconography*, Motilal Banarsidass, Delhi, 1974.

Boner, Alice, *Principles of Composition in Hindu Sculpture, Cave Temple Period*, Motilal Banarsidass, 1990.

Bourdieu, Pierre, *The Rules of Art*, translated by Susan Emanuel, Polity Press, Oxford, 1996 (1992 in French).

Brow, James, 'Utopia's New-Found Space: Images of the Village Community in the early Ananda Coomaraswamy', *MAS*, 1999, 33:1.

Carroll, Noel, *Philosophy of Art A Contemporary Introduction*, Routledge, New York, 1999.

Champakalakshmi, R., *The Hindu Temple*, Roli, Delhi, 2001.\*

Chandra, Pramod (ed.), *Studies in Indian Temple Architecture*, AIIS, Varanasi, 1975.\*

Collyer, Kelleeson, *The Hoysala Artists: Their Identity and Styles*, State Archaeology Department, Mysore, 1990.\*

Coomaraswamy, Ananda K., *Essays in Early Indian Architecture*, (ed.) Michael W. Meister, IGNCA & OUP, 1992.\*

-----, *An Introduction to Indian Art*, Munshiram Manoharlal, Delhi, 1999.

Crang, Mike, and Nigel Thrift, *Thinking Space*, Routledge, London, 2000.

Dagens, Bruno, *Mayamatam – Treatise of Housing, Architecture and Iconography*, Motilal Banarsidass, 1997.

Dallapiccola, Anna Libera (ed.), *Shastric Traditions in Indian Art*, volumes 1 and 2, South Asia Institute, Heidelberg, 1989.\*

Dasgupta, Kalyan Kumar, 'Iconography', in R.S. Sharma and K.M. Shrimali (eds.), *A Comprehensive History of India*, Manohar, Delhi, 2009, Volume IV, part 2.\*

Dehejia, Harsha, *Akriti to Sanskriti: the Journey of Indian Forms*, Niyogi, Delhi, 2010.

Dehejia, Vidya, *Early Buddhist Rock Temples: A Chronological Narrative*, Cornell

University Press, 1972.

-----, *Representing the Body: Gender Issues in Indian Art*, Kali for Women, Delhi, 1997.\*

-----, *Discourse in Early Buddhist Art: Visual Narratives of India*, Munshiram M'lal, Delhi, 1997.\*

-----, et al, *The Sensuous and the Sacred: Chola Bronzes from South India*, University of Washington Press, 2002.

Desai, Devangana, *Erotic Sculpture of India – A Socio-Cultural Study*, Munshiram Manoharlal, New Delhi, 1985 (1975).\*

-----, *Khajuraho*, OUP, Delhi, 2000.

-----, 'Art and Architecture of North India', in R.S. Sharma and K.M. Shrivastava (eds.), *A Comprehensive History of India*, Manohar, Delhi, 2009, Volume IV, part 2.\*

Desai, Visakha, and Danielle Mason, *Gods, Guardians and Lovers Temple Sculptures from Northern India CE 700-1200*, Mapin, Ahmedabad, 1993.

Deva, Krishna, *Temples of North India*, National Book Trust, New Delhi, 1969.\*

Dhaky, M.A., *The Vyāla Figures on the Medieval Temples of India*, Prithvi Prakashan, Varanasi, 1965.

Dhar, Parul Pandya, *The Torana in Indian and Southeast Asian Architecture*, D.K. Printworld, Delhi, 2010.

Doshi, Saryu (ed.), *Symbols and Manifestations in Indian Art*, Marg, Bombay, 1984.

Elgood, H., *Hinduism and The Religious Arts*, Cassells, London, 1999.

Foekema, Gerard, *Architecture Decorated with Architecture, Later Medieval Temples of Karnataka (1000-1300 AD)*, Munshiram Manoharlal, Delhi, 2003.

Gaston, Anne Marie, *Śiva in Dance, Myth and Iconography*, OUP, Delhi, 1982.

Gombrich, EH, *The Story of Art*, Phaidon, London, 1950.

Gopinatha Rao, T.A., *Elements of Hindu Iconography*, (hereafter, EHI), vol. 1 – parts 1 and 2, Volume 2 – parts 1 and 2, Motilal Banarsidass, Delhi, 1968 (1914).\*

Goswamy, BN, and Kavita Singh (eds.), *Indian Art: Forms, Concerns and Development in Historical Perspective*, Munshiram Manoharlal, Delhi, 2000.\*

Hardy, Adam, *Indian Temple Architecture: Form and Transformation*, The Kārnāṭa

Drāviḍa Tradition, 7

th to 13th centuries CE, Abhinav, New Delhi, 1995.

Harle, James C., Temple Gateways in South India The Architecture and Iconography of the Cidambaram Gopuras, Bruno Cassirer, Oxford, 1963.

Harrington, Austin, Art and Social Theory, Polity Press, Cambridge, 2004.

Hegel, GWF, Introductory Lectures on Aesthetics, Penguin, London, 1993 (1886).

Huntington, Susan, The Art of Ancient India: Buddhist, Hindu, Jain, Weatherhill, 1985.\*

Jain, Jyotindra, and Eberhard Fischer, Jaina Iconography, E.J. Brill, Leiden, 1978.

Jayakar, Pupul, The Earthen Drum: An Introduction to the Ritual Arts of Rural India, National Museum, Delhi, 1980.\*

Kramrisch, Stella, The Hindu Temple, volumes 1 and 2, Motilal Banarsidass, New Delhi, 1976 (1946).\*

-----, The Art of India: Tradition of Indian Sculpture, Painting and Architecture, Phaidon, London, 1954.

Michael Meister (ed.) and M.A Dhaky (coordinated), Encyclopaedia of Indian Temple Architecture South India Lower Drāvidadēsa 200 B.C. – A.D. 1324, Texts and Plates, AIIS & OUP, Delhi, 1983.

Michell, George, The Hindu Temple An Introduction to its Meanings and Forms, B.I. Publishers, Bombay, 1977.

Miller, Barbara Stoler (ed.), Exploring India's Sacred Art: Selected Writings of Stella Misra, R.N., Ancient Artists and Art Activity, IAS, Shimla, 1975.\*

Mitra, Debala, Buddhist Monuments, Calcutta, 1971.\*

Mukherjee, Radhakamal, Social Functions of Art, Bharatiya Vidya Prakashan, Delhi, 1988 (1946).

Nagaswamy, R., Art and Culture of Tamilnadu, Sundeep Prakashan, New Delhi, 1980.

Nath, R., Temples and Erotic Art of Khajuraho, Rupa and Co., New Delhi, 2004.\*

Pal, Pratapaditya, The Ideal Image: the Gupta Sculptural Tradition and its Influence, Tuttle, 1979.

Williams, Joanna Gottfried, The Art of Gupta India: Empire and Province, Princeton

University Press, New Jersey, 1982.\*

Witkins, Robert, Art and Social Structure, Polity Press, 1995.

Wolff, Janet, The Social Production of Art, Palgrave Macmillan, Hampshire, 1981.\*

Wollheim, Richard, Art and its Objects, Cambridge University Press, Cambridge, 1980.

### **Details of Syllabus**

**CourseNo.** HIST E403      **Course Name:** Socio-Religious and Cultural History of Medieval India

**Semester:**IV, **Credits:** 04      **Core/Elective:** CE

**Objective and brief description on course and expectations:** Course is designed to provide information about the Indian culture particularly during medieval period. Medieval art, painting, music, literature, architecture and religious ideologies will be analyzed and taught to the students

**Outcomes:** Knowledge on Cultural history of medieval India. This paper will motivate students to do higher study and research on the subjects of this period. It will help for all competitive and professional examinations.

### **Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	1. Bhakti Movement – Shaktism, and Tantrism 2. The Sikh Movement – Guru Nanak Dev: his teachings and practices, AdiGranth; the Khalsa. 3. Maharstra Dharma: principles, leaders and impacts on the Society	1 Credit



Unit-II	<ol style="list-style-type: none"> <li>1. Fine Arts – Major Schools of Painting – Mughal, Rajasthani, Pahari, Garhwali, Madhubani, Deccani and Orissapainting</li> <li>2. Development of Literature: Court literature, translated literature, regional literature; Development of Music, Instruments, its impact on the society</li> <li>3. Art and Architecture - Indo Islamic architectures and Temples, Regional Styles</li> </ol>	1 Credit
Unit-III	<ol style="list-style-type: none"> <li>1. Impact of Islam culture on Indian society and religion</li> <li>2. The Saints of the Medieval Period – saints from South India and their impact on Socio Political and Religious Life.</li> <li>3. Medieval Architecture,- Mughal Architecture and Gardens</li> </ol>	1 credit
Unit-IV	<ol style="list-style-type: none"> <li>1. Medieval Education system: women’s education, court and private libraries</li> <li>2. Women during medieval India: patriarchal laws and religious principles and her position</li> <li>3. European traders and their settlements, and social life in the last part of the medieval India</li> </ol>	1 credit
Total	4units	4 credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **Recommended Reading Materials:**

**Alavi, S. ed.** : The Eighteenth Century in India. New Delhi: Oxford University Press, 2002.

**Ali, Athar.** : The Mughal Nobility under Aurangzeb. New edition, New Delhi: Oxford University Press 1997.

**Asher, C.** : Architecture of Mughal India. Cambridge: Cambridge University Press, 1992.

**Beach, M.C.:** Mughal and Rajput Paintings. The New Cambridge History of India Vol.1.3, Cambridge: Cambridge University Press, 1992.

**Koch, E.,** : Mughal Art and Imperial Ideology. New Delhi:Oxford University Press 2002.

**Raychaudhuri, T and I. Habib, eds.** : Cambridge Economic History of India, Vol. I. Cambridge: Cambridge University Press, 1982.

**Michell, G. and M. Zebrowski.:** Architecture and Art of the Deccan Sultanates. Part 1, vol. 7, Cambridge: Cambridge University Press, 1999.

**Koch, Ebba. :** Mughal Art and Imperial Ideology: Collected Essays. New Delhi: Oxford University Press, 2001.

**Hasan, N. :** Religion, State and Society: Collected works of Nurul Hasan. New Delhi: Oxford University Press, 2005. revised edn., New Delhi: Oxford University Press, 1999.

### **Details of Syllabus**

**Course No. HIST E403**

**Course Name: Economic History of Modern India**

**Semester: IV, Credits: 04**

**Core/Elective: CE**

The **objective of teaching** India's economic history is to help students understand the evolution of its economy from ancient times through colonial rule to the post-independence era. It aims to analyze key policies, economic systems, and their impacts on society. Students learn to critically evaluate past economic developments and relate them to present issues.

The **outcome** is a deeper awareness of historical factors influencing India's current economy, improved analytical skills, and a foundation for further studies in economics or history. It also fosters informed citizenship and a better understanding of India's unique economic journey in a global context.

### **Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	<b>Commercialization and Its Impact:</b> 1. Commercialization of Agriculture Policy and Development of Irrigation 2. Famine and Famine Administration 3. Condition of the Peasants and Revolt of Peasants	1 credit

Unit-II	<b>De-industrialization and Colonial Policy:</b> 1. Drain of Wealth-A Debate-forms- Causes and Effects 2. Development of Trade and Commerce: Internal and External 3. Trade Policy and Development of East India Company, Decline of Indigenous Industries	1 credit
Unit-III	<b>Process of Economic Growth:</b> 1.Modernization and Development-Post and Telegraph 2. Trade Organization, Transport and Communication Policy 3. Development of Roadways, Railways and Waterways Communications	1 credit
Unit-IV	<b>Economic Transformation:</b> 1. Mixed Economy, Five year Plan and Land Reforms 2. Nationalization of Banks, Agrarian and Industrial Development 3. Era of Globalization	1 credit
Total	4units	4 credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **BOOK LIST/REFERENCES:**

R.P.Pathak, Education in Modern India: Global Trends and Development  
J.C.Aggarwal, Development of education system in India  
J.C.Aggarwal, Modern Indian Education-History, Development and Problems  
J.C.Aggarwal, Landmarks in the History of Modern Indian Education  
B.L.Grover&S.Grover, A New Look At Modern Indian History  
Suresh Chandra Ghosh, The History of Education in Modern India 1757-2002  
M.L.Dhawan(Edt.) Issues in Indian Education  
R.P.Pathak, History, Development and Contemporary Problems of Indian Education

### **Details of Syllabus**

**Course No. HIST E404**

**Course Name: Economic History of Ancient India**

**Semester: IV, Credits: 04**

**Core/Elective: CE**

**Objective and brief description on course and expectations :** This course is designed to teach student about the economic life of the people of ancient India.

**Outcomes:** Knowledge on economic history and the process of economic activities in ancient India. It will help for all competitive examinations and jobs.

### **Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	1. The economic development of Indus civilization: occupations, industries and trade 2. Vedic Pastoral Economy 3. Pre-Mauryan- Economy: Rise of Urban Centres, Trade routes, introduction of Coinage	1 credit
Unit-II	1. Mauryan Period-Economy Trade and Commerce, Maritime Activities 2. Post-Mauryan Period-, Growth of Urban Centers, Economy and Coinage. 3. The Guild System in Ancient India,	1 credit
Unit-III	1. Gupta Period- Agrarian Economy, Trade and Commerce, and Feudalism 2. Post Gupta period Economy: Land System, Agrarian Relation, Trade and Commerce, Guild System and Urban Decay. 3. land grants, changing production relations; land rights and peasantry, water resources, taxation system, coins and currency system during 600-1200 AD	1 credit

Unit-IV	1. Chola and Pandyas Economy: Trade and Commerce, Maritime Activities. 2. Economy in Regional States of India–Kadambas, Gangas, Pallavas, Chalukyas. 3. Role of temples in economic activities of ancient India	1 credit
Total	4units	4 credits

### **Attendance of Lectures:**

The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.

### **Recommended Reading Materials:**

- B.N.Puri**, ; India Under the Kushanas,1965.  
**B.N. Mukherjee**, : The Kushana Genealogy,1967  
**R.D.Banerje** : Age of Imperial Guptas,1933  
**S.R.Goyal**,: A History of the Imperial guptas,1967  
**P.Maity**, : History of Ancient India,  
**R.K.Mukherjee**,: The Gupta Empire,1969  
**K.N.Saletore**,: Life in the Gupta Age,1943  
**B.P.Sinha**,: Decline of the Kingdom of Magadha,1954  
**D.Devahuti**,: Harsha, A Political Study,OUP,1970  
**S.K.Maity**,: The Imperial Guptas and their Times,1975

### **Details of Syllabus**

**Course No. HIST E404**      **Course Name: Economic History of Medieval India**

**Semester: IV, Credits: 04**    **Core/Elective: CE**

**Objective and brief description on course and expectations:** This course is designed to teach student about the socio-economic and religious life of the people of Medieval India.

**Outcomes:** Knowledge and understanding on medieval Indian Economy. This paper is important for all human being to understand the value of economy and how the progress of

the society deeply connected with economy. Through this paper Learners to gain the knowledge of economy during past periods and how it was played a greater role in the development process of society, politics, and science. This paper can motivate for higher study and research. It will help for the development of analytical knowledge of the learners on economy and preparation for all competitive examinations and career.

### **Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	<ol style="list-style-type: none"> <li>1. Economic History: Definition, objective, importance and relation with history</li> <li>2. Agriculture: Land, crops, methods, agricultural productions, and technology</li> <li>3. Agriculture: Land lords, Peasants, labors, taxation systems, and land revenue systems of the periods.</li> </ol>	1 credit
Unit-II	<ol style="list-style-type: none"> <li>1. Decline of Mughal empire: debates, new theories on economic aspects</li> <li>2. Trade and Commerce: Artisans, petty chieftains, non-cultivators, mercantile and professional Classes during medieval India.               <ol style="list-style-type: none"> <li>1. Transportation-communication, Trade routes, trade centers, and Taxation and monetary system during medieval period.</li> <li>2.</li> </ol> </li> </ol>	1 credit
Unit-III	<ol style="list-style-type: none"> <li>1. Trade and Commerce: Domestic Trade and Foreign trade(Overland &amp; Overseas), and ports</li> <li>2. Rural Economy: Handicraft industries, village handicraft, centers and places of handicraft production and policy</li> <li>3. Major Industries and policy: Textile, ship building, metal works, Building, and other industries</li> </ol>	1 credit
Unit-IV	<ol style="list-style-type: none"> <li>1. Banking System, Guild system, Hundi (Bill of Exchange) &amp; Insurance policy in medieval period</li> <li>2. Urban Economy: Development of Urban centers, Sahar, Qasba, Nagaram, Pattnam, and people and administration.</li> <li>3. Europeans Trade: People, trade items, trade centers, trade policy.</li> </ol>	1 credit

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

**References for essential reading:-**

**Alam, M. and S. Subrahmanyam, eds.** : The Mughal State 1526-1750. New Delhi: Oxford University Press, 1998.

**Alavi, S. ed.** : The Eighteenth Century in India. New Delhi: Oxford University Press, 2002.

**Ali, Athar.** : The Mughal Nobility under Aurangzeb. New edition, New Delhi: Oxford University Press 1997.

**Asher, C.** : Architecture of Mughal India. Cambridge: Cambridge University Press, 1992.

**Beach, M.C.** : Mughal and Rajput Paintings. The New Cambridge History of India Vol.1.3, Cambridge: Cambridge University Press, 1992.

**Bhargava, M., ed.:** The Decline of the Mughal Empire. New Delhi: Oxford University Press 2014.

**Blake, S. Shahjahanabad:** The Sovereign City in Mughal India 1639-1739. New Delhi: Cambridge University Press, 1993.

**Brown, K. B.** :-Did Aurangzeb Ban Music? Questions for the Historiography of his Reign. || Modern Asian Studies, 41/1 (2007): 77-120.

**Chandra, S.** :Mughal Religious Policies, the Rajputs and the Deccan. New Delhi: Vikas Publishing House, 1993.

**Chatterjee, K.:** -The Persianization of Itihasa. | Journal of Asian Studies, 67, 2 (May 2008): 513-543.

**Dalmia, V. and M.D. Faruqui, eds.** :Religious Interactions in Mughal India. New Delhi: Oxford University Press, 2014.

**Gordon, S.** : The Marathas, 1600-1818. Cambridge: Cambridge University Press, 1993.

**Habib, I.** : The Agrarian System of Mughal India 1556-1707. Revised edition, New Delhi: Oxford University Press, 1999.

**Koch, E.,:** Mughal Art and Imperial Ideology. New Delhi: Oxford University Press 2002.

**Lal, R.** : Domesticity and Power in the Early Mughal World. Cambridge: Cambridge University Press, 2005.

**Lefevre, C.**:-Recovering a Missing Voice from Mughal India: The Imperial Discourse of Jahangir (r. 1605-1627) in his Memoirs. || Journal of the Economic and Social History of the Orient, 50, 4 (2007).

**O'Hanlon, R.** :-Manliness and Imperial Service in Mughal North India. || Journal of the Economic and social History of the Orient, 42, 1 (1999).

**Pollock, Sheldon, ed.**: Literary Cultures in History, Reconstructions from South Asia. Berkeley: University of California Press, 2003.

**Raychaudhuri, T and I. Habib, eds.** : Cambridge Economic History of India, Vol. I. Cambridge: Cambridge University Press, 1982.

**Richards, J.F.** : The Mughal Empire: The New Cambridge History of India, Vol. I. 5. Reprint, Cambridge, Cambridge University Press, 2007.

### **Details of Syllabus**

**Course No. HIST E404,**  
**Semester: IV, Credits: 04**

**Course Name: Socio-Cultural History of Modern India**  
**Core/Elective: CE**

**Objective and brief description on course and expectations:** Students will get information on the socio-cultural life of people of Modern India. Social structure and cultural diversities of the Indian society would be the main subject of this course teaching.

**Outcomes:** Knowledge and understanding on socio-cultural history of modern period. Inspire the student to choose this subject for research more value oriented outcomes for the social welfare and developments. It will help for all competitive examinations and jobs.

### **Course Details**

<b>Chapter</b>	<b>Contents</b>	
Unit-I	1. British Understanding of Indian Society: Orientalists, Evangelicals & Utilitarian 2. The Contribution of the Indian Renaissance to the growth of Modern India. 3. Christian Missionary Activities in India	1 credit



Unit-II	1. Development of English Education- 2. Socio-religious reforms: Brahmo Samaj, Arya Samaj, Prarthana Samaj 3. Satyashodhak Samaj, Theosophical Movement.	1 credit
Unit-III	1. Discourse on Sati, Widow Remarriage, Constitutional Position of Women, Abolition of Infanticide & Human Sacrifice 2. Development of Printing Press-journalist activity & the public opinion 3. The rise of modern vernacular literature	1 credit
Unit-IV	1. Social Structure and Caste in Modern India 2. Dr.B.R.Ambedkar and Contemporary Dalit Movement in India 3. Dalit Theology: A Movement of Counter Culture, Issue of Caste and Identity	1 credit
Total	4units	4 credits

### **Attendance of Lectures:**

**The university policy of minimum attendance of 75% for classroom lectures will be implemented strictly.**

### **BOOK LIST/REFERENCES:**

**A.L. Basham(ed) :** *Cultural History of India*, OUP, New Delhi, 2011.

**B.N. Luniya, :** *Indian History and Culture*, New Delhi, 1980.

**Burton Stein, :** *A History of India*, OUP, New Delhi, 1998.

**J.L.Metha,:** *Advanced Studies in Medieval India*, vols I-III, Sterling, New Delhi, 1992.

**M. Athar Ali, :** *The Mughal Nobility under Aurangzeb*, OUP, New Delhi, 1997.

**R.C. Majumdar, :** *An Advanced History of India*, Macmillan

**R.Champaklalahami & S.Gopal(eds):** *Traditions, Dissent and Ideology*, OUP, New Delhi, 2006.

**S.A. A. Rizvi, :** *The Wonder that was India*, vol.II, Penguin Books, 2000.

**S.Nurul Hassan:** *Thoughts on Agrarian Relations in Mughal India*, PPH, New Delhi, 2000.

**Satish Chandra (ed.):** *Religion, State and Society in Medieval India (Collected Essays of S. Nurul Hassan)*, OUP, New Delhi, 2008.

**Satish Chandra:** *Essays on Medieval Indian History*, OUP, New Delhi, 2004.

**Satish Chandra:** *Medieval India*, Pt.-II, (1526-1748), Har-Anand Publication, New Delhi, 2001.

### **Details of Syllabus**

**Course No. HIST C405**

**Course Name: Dissertation**

**Semester: IV**

**Core/Elective: CC**

**Credits: 04 (2+1+1=4 credit)**

**Marks: 100 [50+25+25]**

Evaluation of Dissertation- Two [2] credit (50 marks) will be evaluated by external examiner [dissertation evaluation] and 1 credit (25 marks) by respective supervisor and 1 credit from Presentation of Dissertation evaluated by the Teacher Council along with External.

Topic will be allotted to the students in the beginning of the 3<sup>rd</sup> semester classes. Students must have to write project not less than 40 pages typed in 1.5 spaces and 12 letter size with Times New Roman font style. All project works/dissertations should follow the academic and research ethics. Copy paste work will be considered as unethical and punishable work and credit will be minuses for this.

### **Details of Syllabus**

**Course No. Add-on Course,  
Semester: IV,**

**Course Name: Cultural Heritage of South Odisha  
Core/Elective: CC**

**Credits: Non-Credit Course**

### **Course Details**

Kabi Samrat Upendra Bhanja is the master-spirit of Odia Language and Culture during Medieval period. The campus of Berhampur University has been rightly named after Kabi Samrat Upendra Bhanja as 'BHANJA BIHAR'. South Odisha is the adorable storehouse of literary and cultural wealth of ancient and medieval Odisha which has elicited remarkable national acclaim. This course has been introduced with a view to familiarizing all the P.G. Students of Berhampur University with the excellent craftsmanship exemplified by the literary stalwarts including Kabi Samrat Upendra Bhanja along with the Arts, Culture and Folk Tradition of South Odisha.

## **Details of the Course**

**This Paper consists of 50 marks with following 4 Units.**

Unit-I: Literary works of Kabi Samrat Upendra Bhanja

Unit-II: Other Litterateurs of South Odisha

Unit-III: Cultural Heritage of South Odisha

Unit-IV: Folk and Tribal Traditions of South Odisha

The teaching imparted to the P.G. students of Berhampur University on the various dimensions of the literary and cultural heritage of South Odisha will help them to acquire a valuable understanding of the same. They will inspire adequately to take the positives learnt from the course and use them in future in their personal literary and cultural pursuits and thereby promote the literature and culture of Odisha on a global scale.